„Fra Riddertiden"

Symfoni № 2

(A-moll)

for

Orchester

af

EMIL HARTMANN.

Op. 34.

Partitur, Pr.
Orchesterstemmer, ... Pr.
Klaverudtog for 4 Hænder, Pr.

Kjöbenhavn: Kongl: Hofmusikhdl.
Forlag og Eiendom for alle Lande.

Hamborg: Max Leichssenring.

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Lith Anst v C G Roder Leipzig

„Aus der Ritterzeit.“*

Symphonie № 2. (A moll) Op. 34.

von

EMIL HARTMANN.

Die Barden (Andante maestoso ed Allegro ma non troppo).

Ballade (Andantino ed Allegretto scherzando).

Rittertanz (Tempo di Minuetto).

(Intermezzo: Andante maestoso).

Turnier (Finale: Allegro energico).

* Bitte genau so in Concertprogrammen zu bezeichnen!

813051

Aus der Ritterzeit.

SYMPHONIE Nº 2. (A moll).

I. Die Barden.

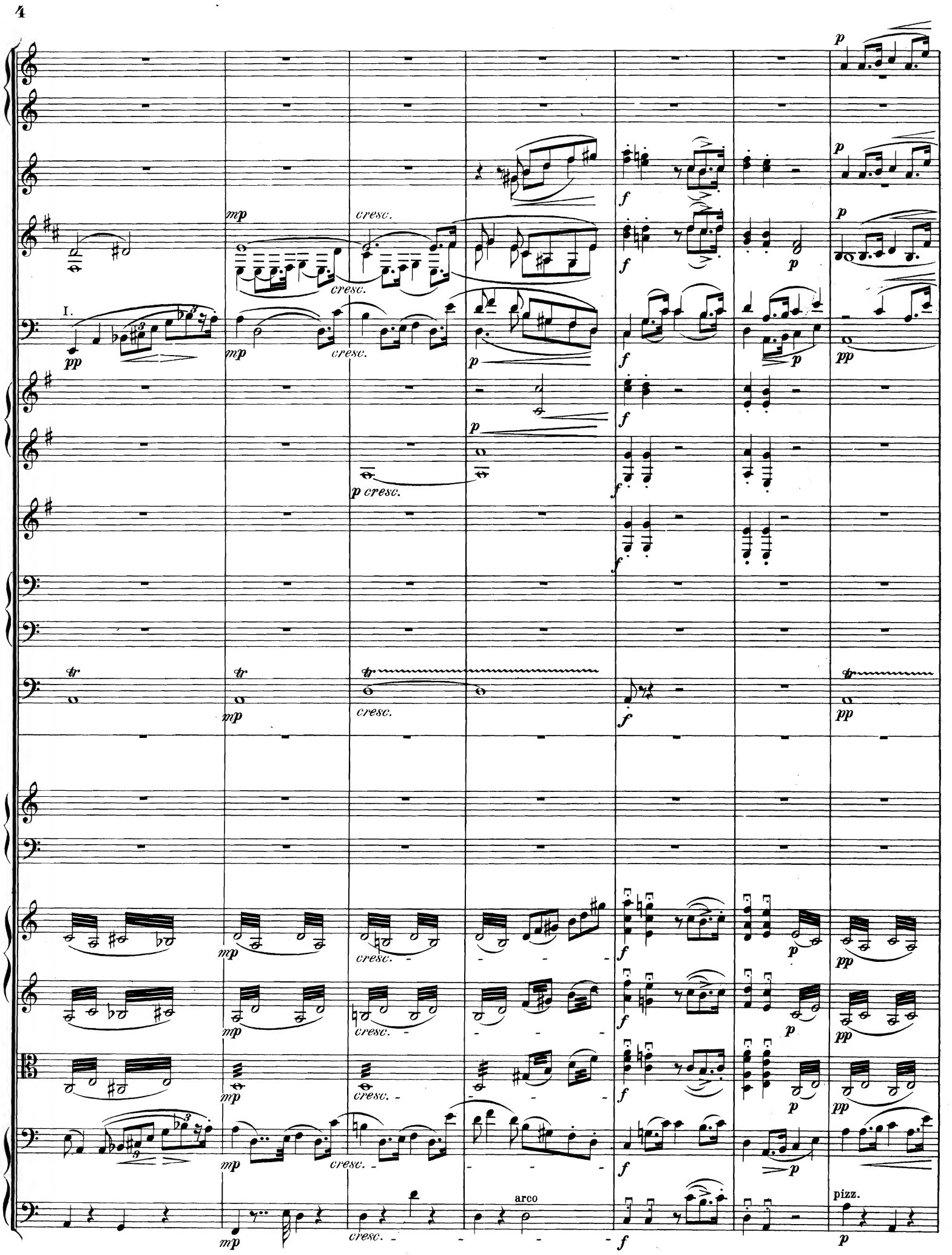
Emil Hartmann, Op. 34.

Andante maestoso. (M ♩ = 76.)

Flauti 1. 2.
Flauto 3. (Piccolo.)
Oboi.
Clarinetti in B.
Fagotti.
1. 2. Corni in F.
3. 4.
Trombi in F.
1. 2. Tromboni.
3e Bass-Tuba.
Timpani.
Tamtam.
Arpa.*
Violini 1.
Violini 2.
Viola.
Violoncelli.
Bassi.

pp
con sord.
con sord. pizz.
arco
p molto espress.
pizz.

* Die Partie der Harfe kann nothwendigenfalls auch fortbleiben.


I.
pp
mp
cresc.
p cresc.
tr
f
arco
pizz.

A

p dim. cresc. f

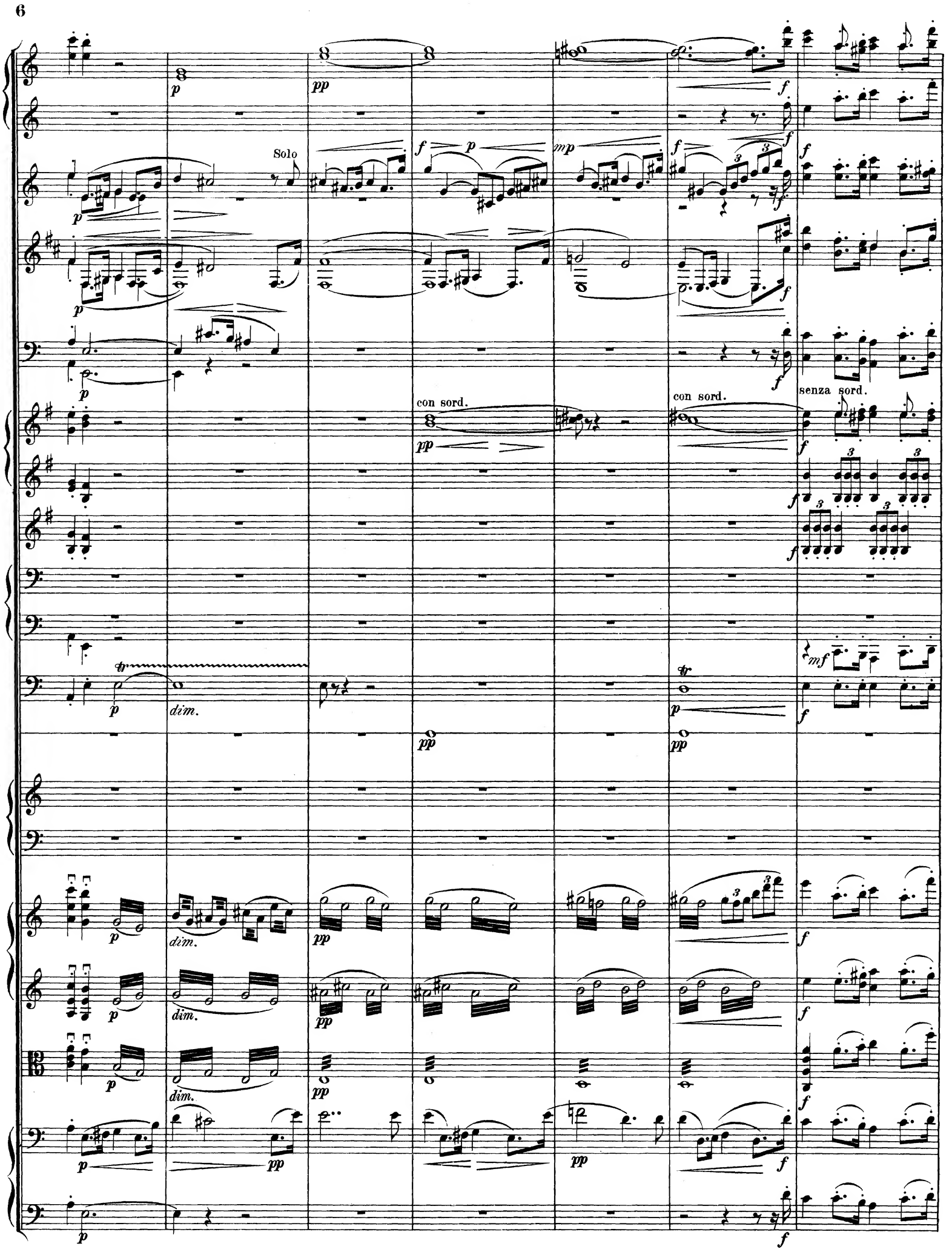
con sord. senza sord.

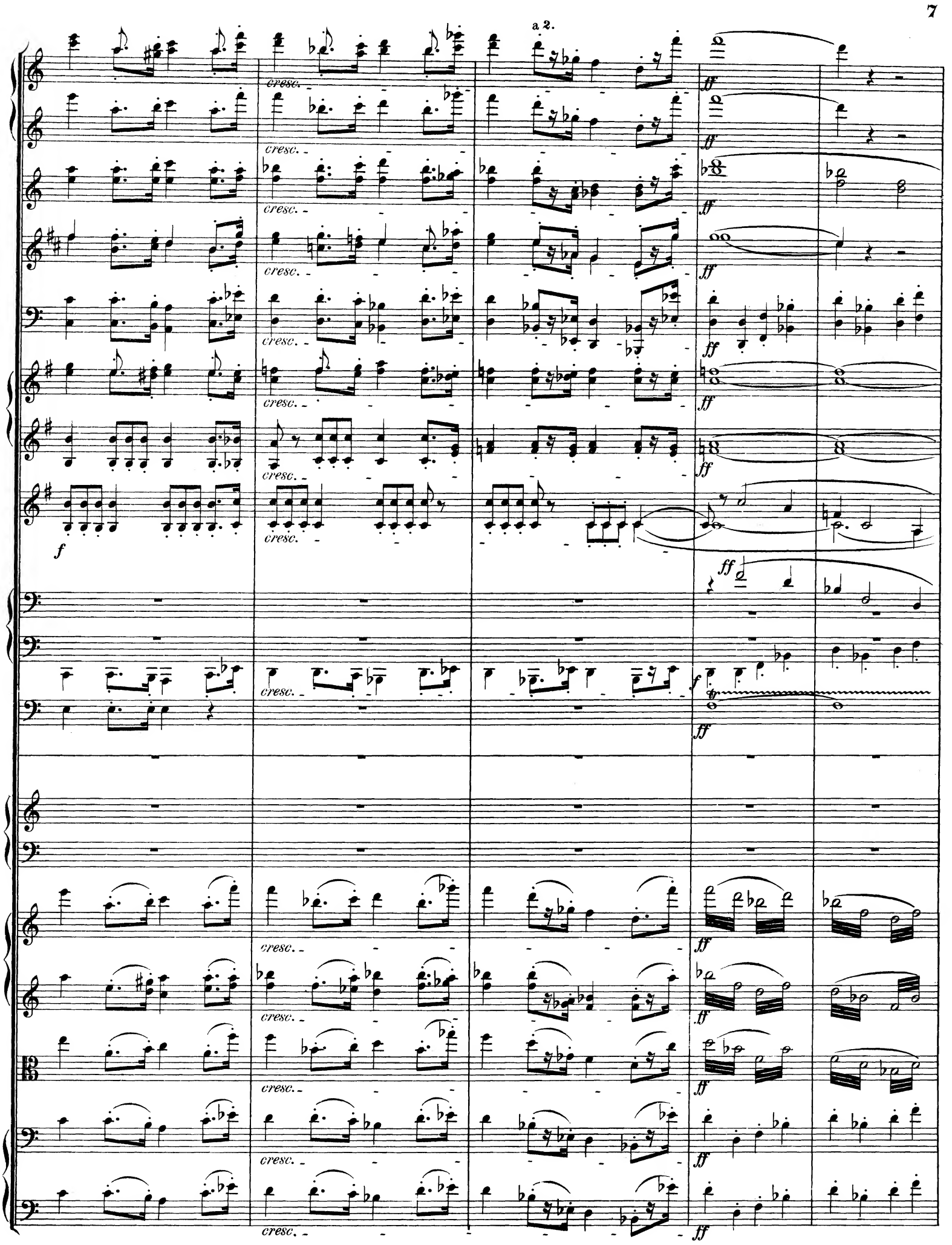
pp

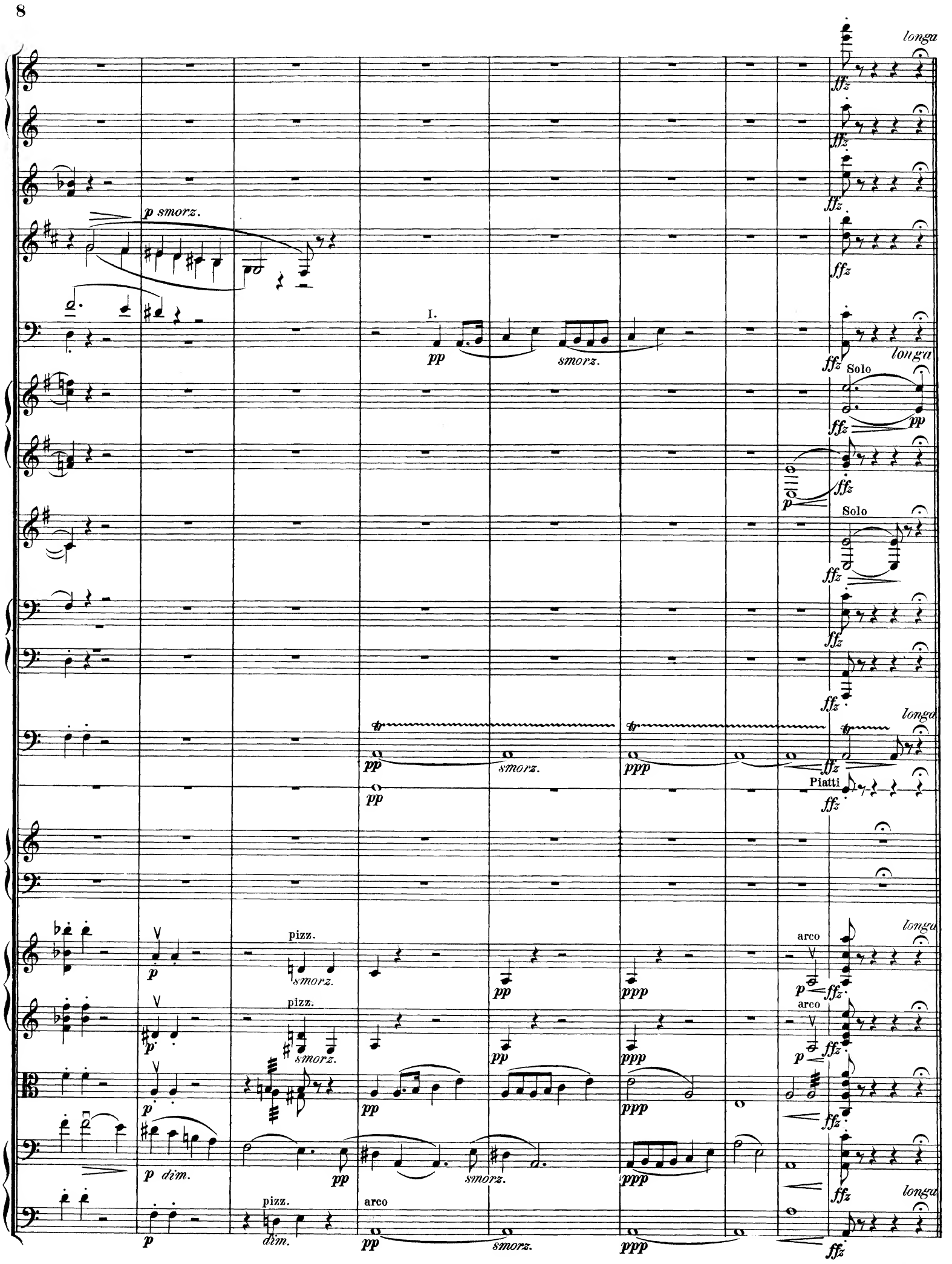
p espress.

arco

A


Solo
con sord.
con sord.
senza sord.
dim.
dim.
dim.
dim.


a 2.
cresc.
ff
f


longa
p smorz.
I.
pp
smorz.
Solo
pp
p
Solo
Piatti
pizz.
arco
p dim.
dim.

Allegro, ma non tanto. (M. ♩ = 116)

I. Solo

I. Solo

a 2.

a 2.

Allegro, ma non tanto.

pizz.

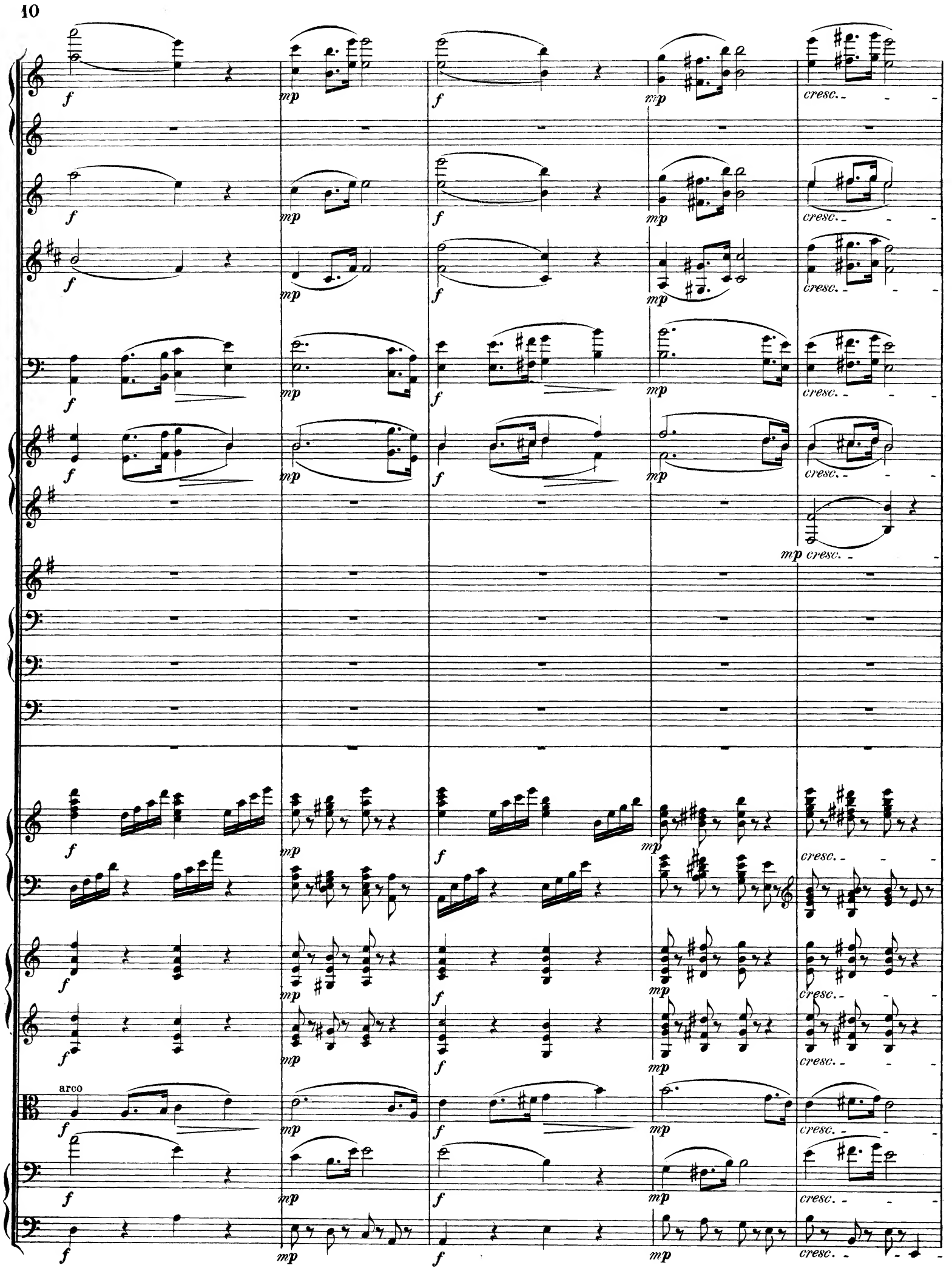
pizz.

pizz.

pizz.

div.

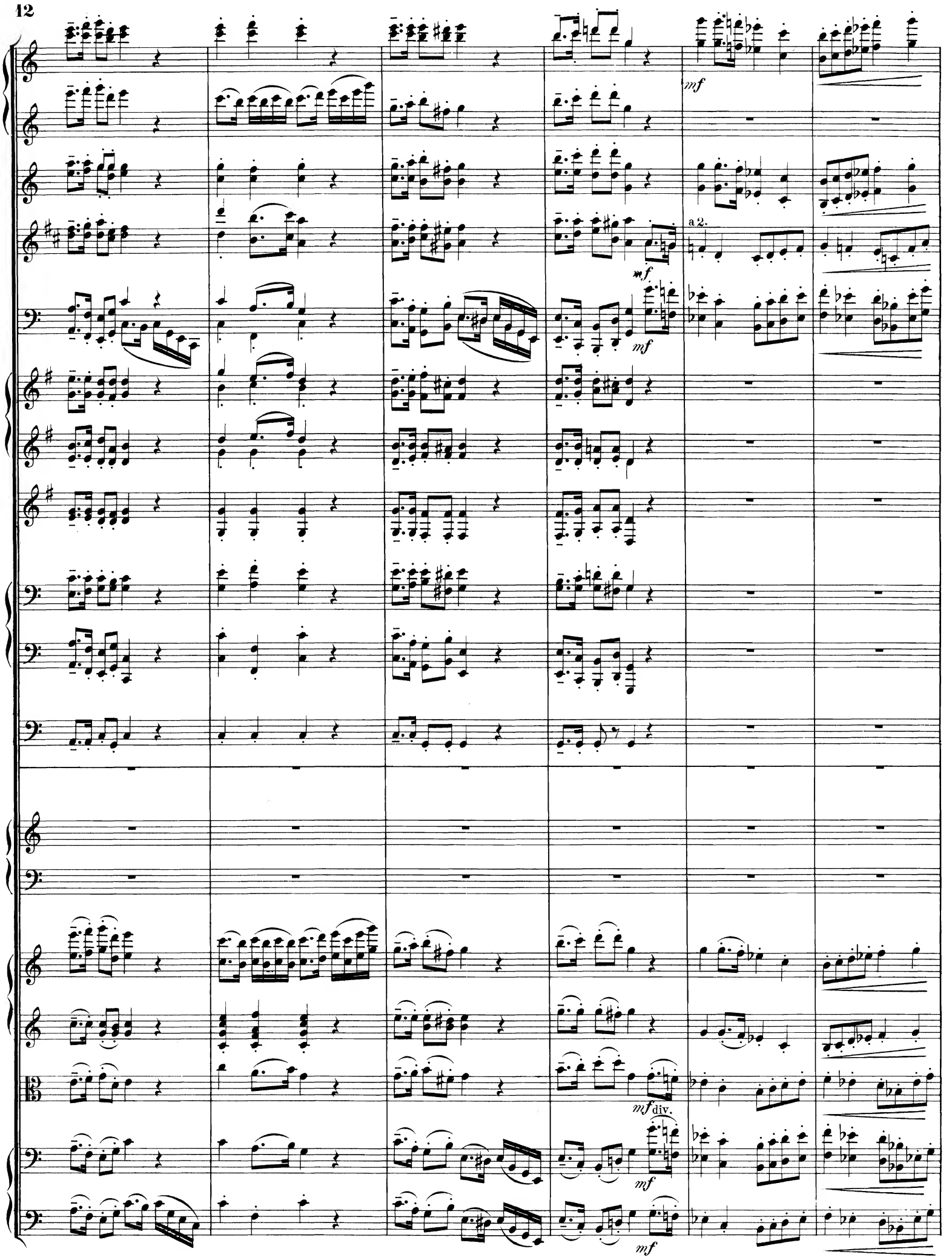
Allegro, ma non tanto.


arco

a 2.

arco

div.


mf
a 2.
mf
mf
mf div.
mf
mf

a 2.

Andante.

a tempo

I. Solo

p cantabile e dolce

Soli

smorz.

p dolce ed espress.

Andante.

a tempo

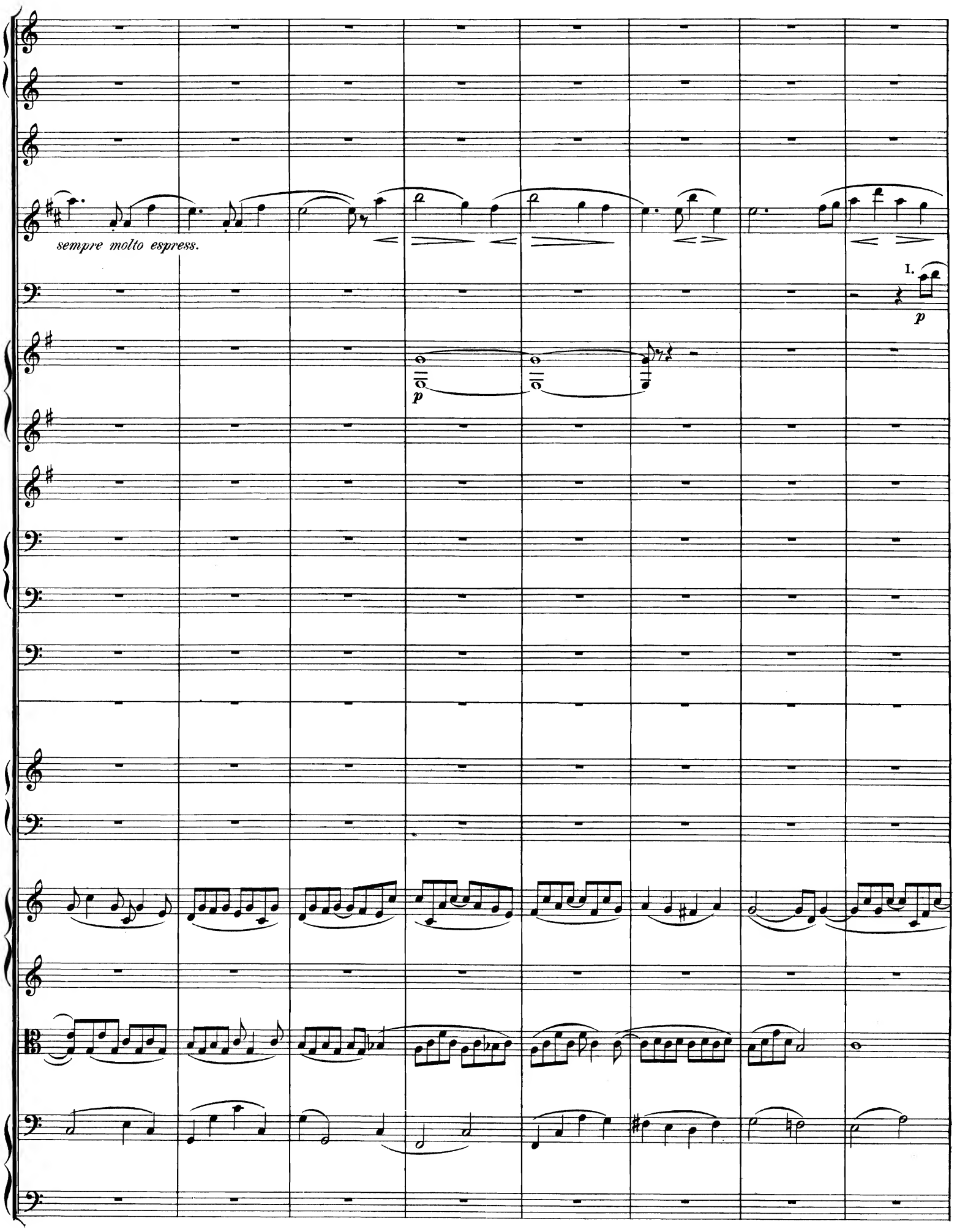
arco

p sempre

pizz.

Andante.

a tempo


sempre molto espress.
I.
p
p

B

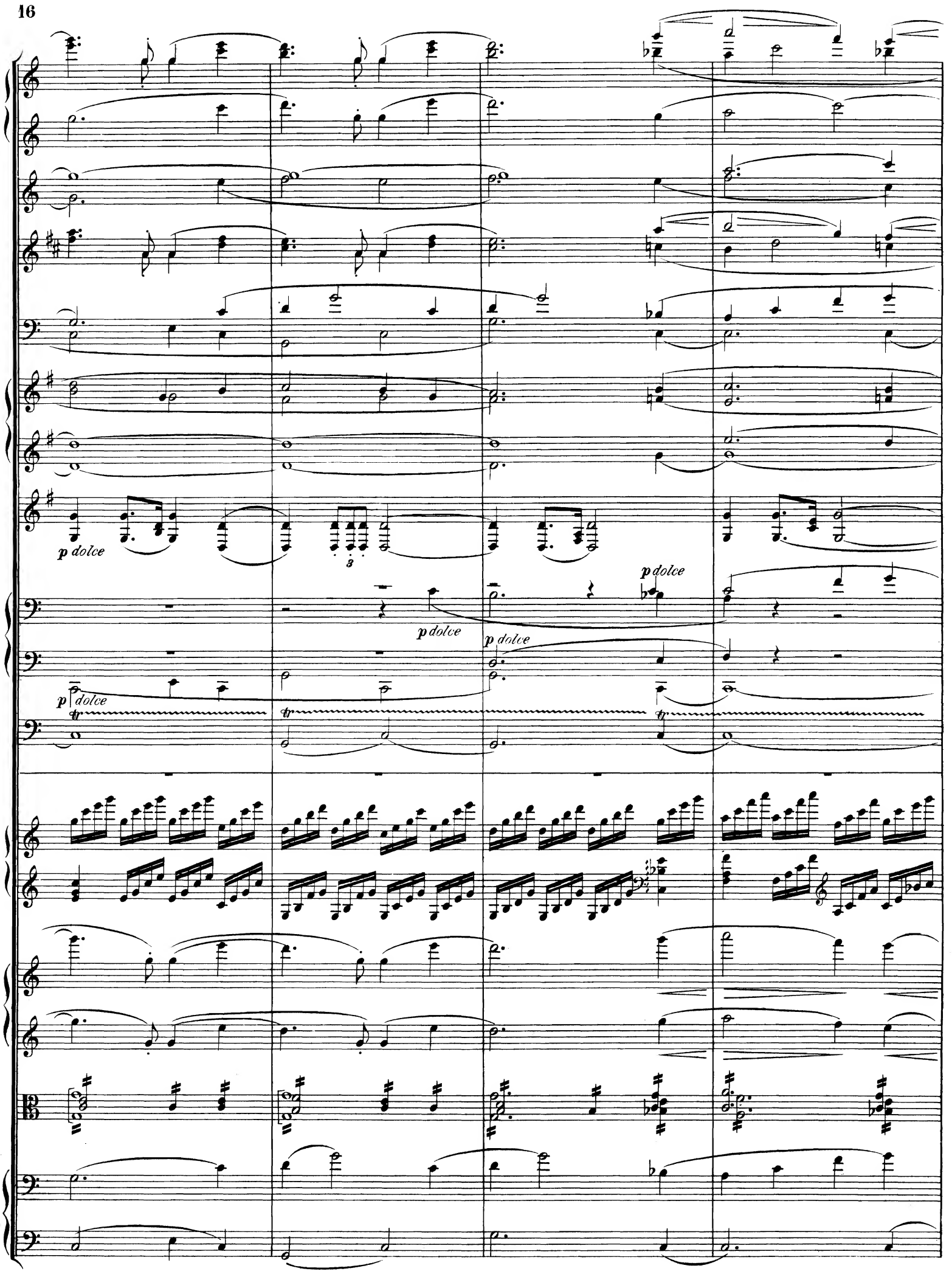
I.

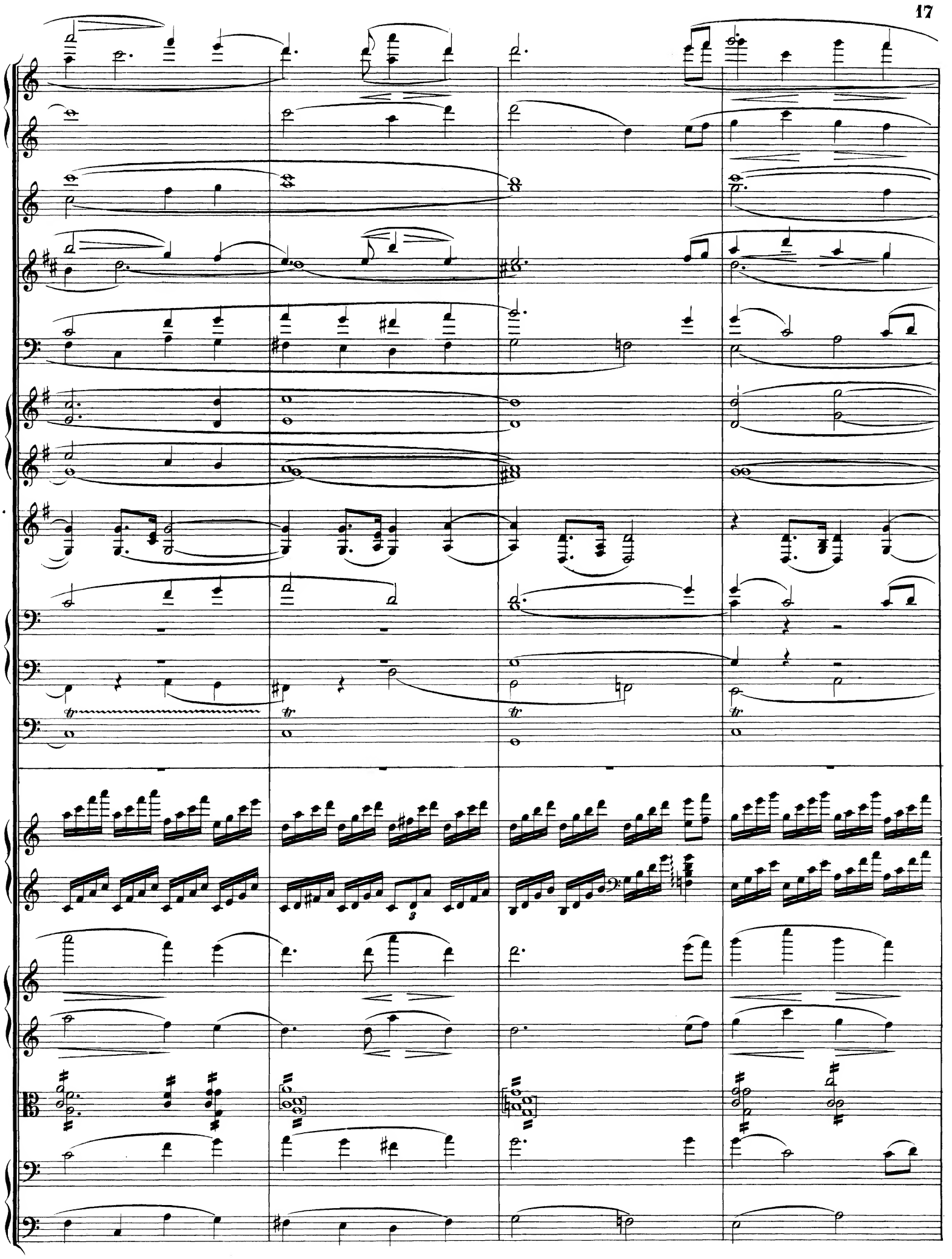
III.

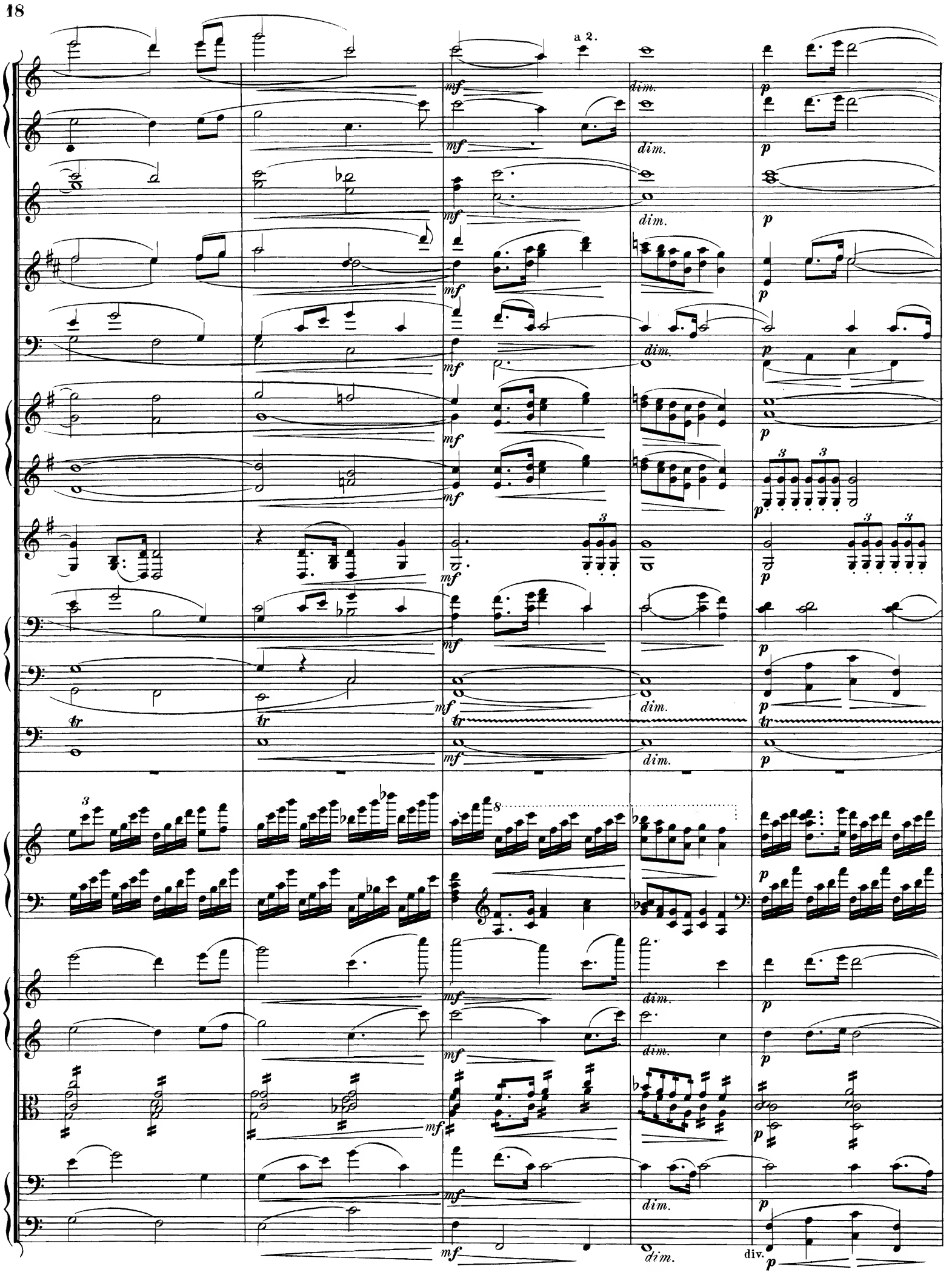
p *dim.* *mp* *molto cantabile*

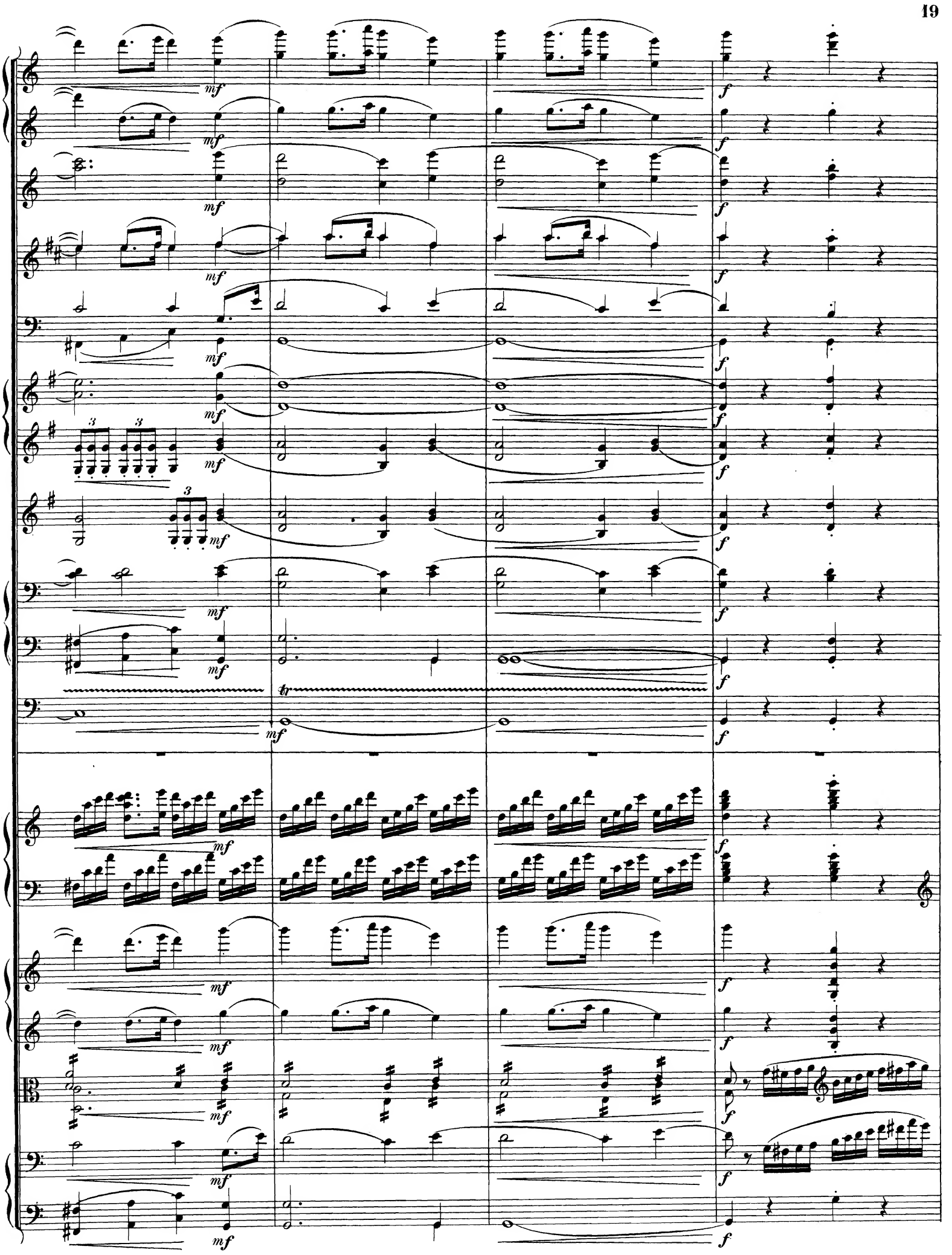
arco

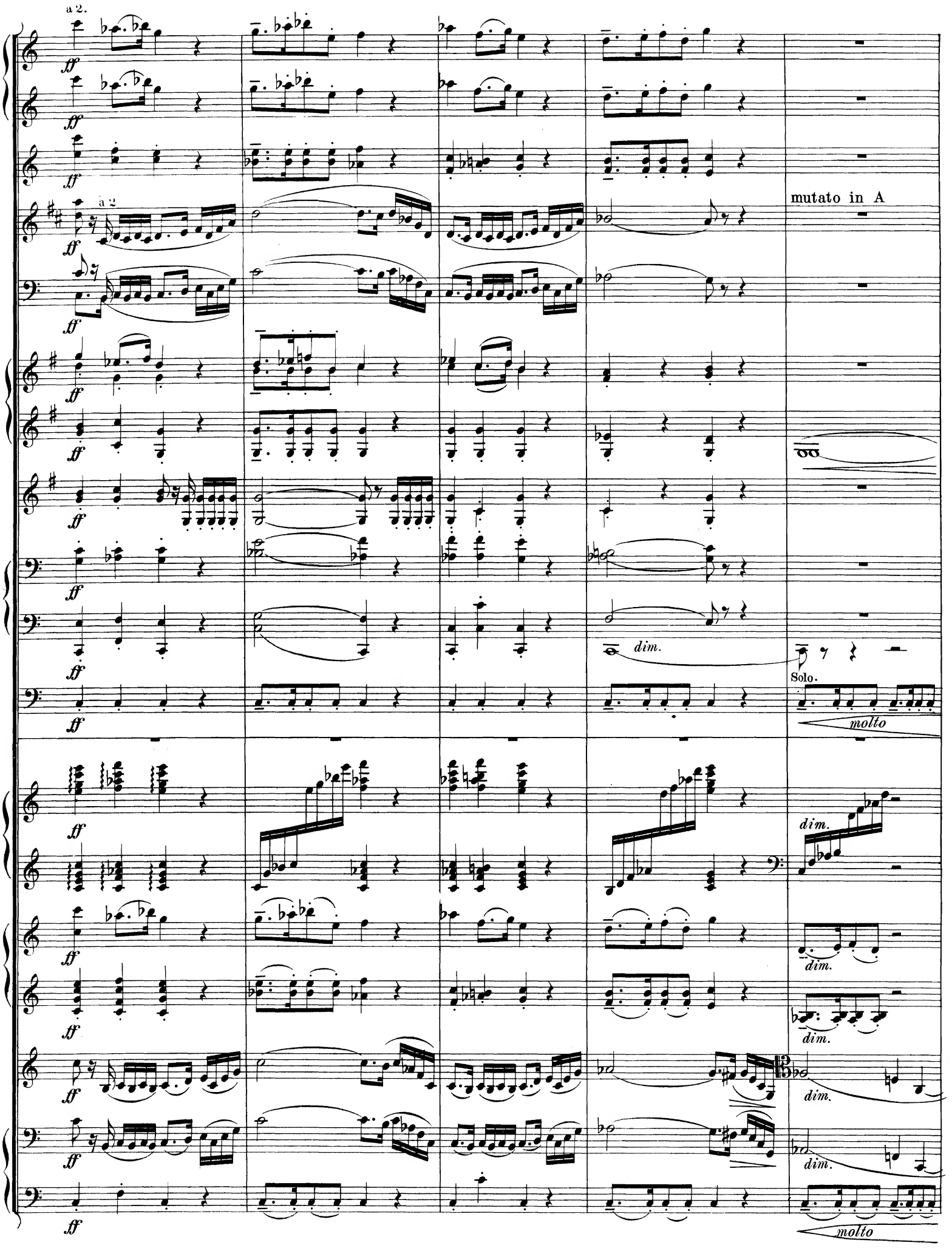
B

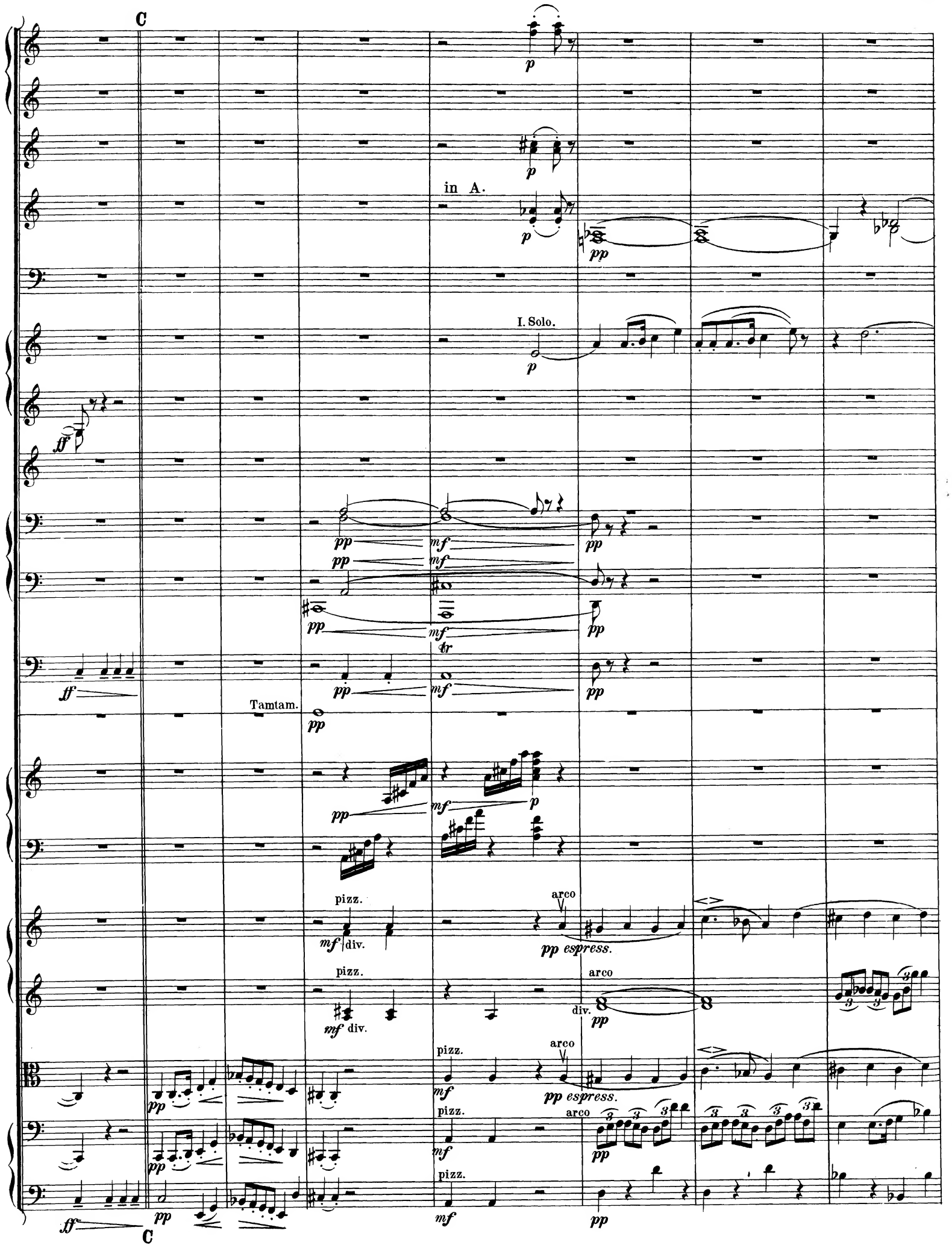

p dolce
3
p dolce
p dolce
p dolce
p dolce
tr
tr
tr

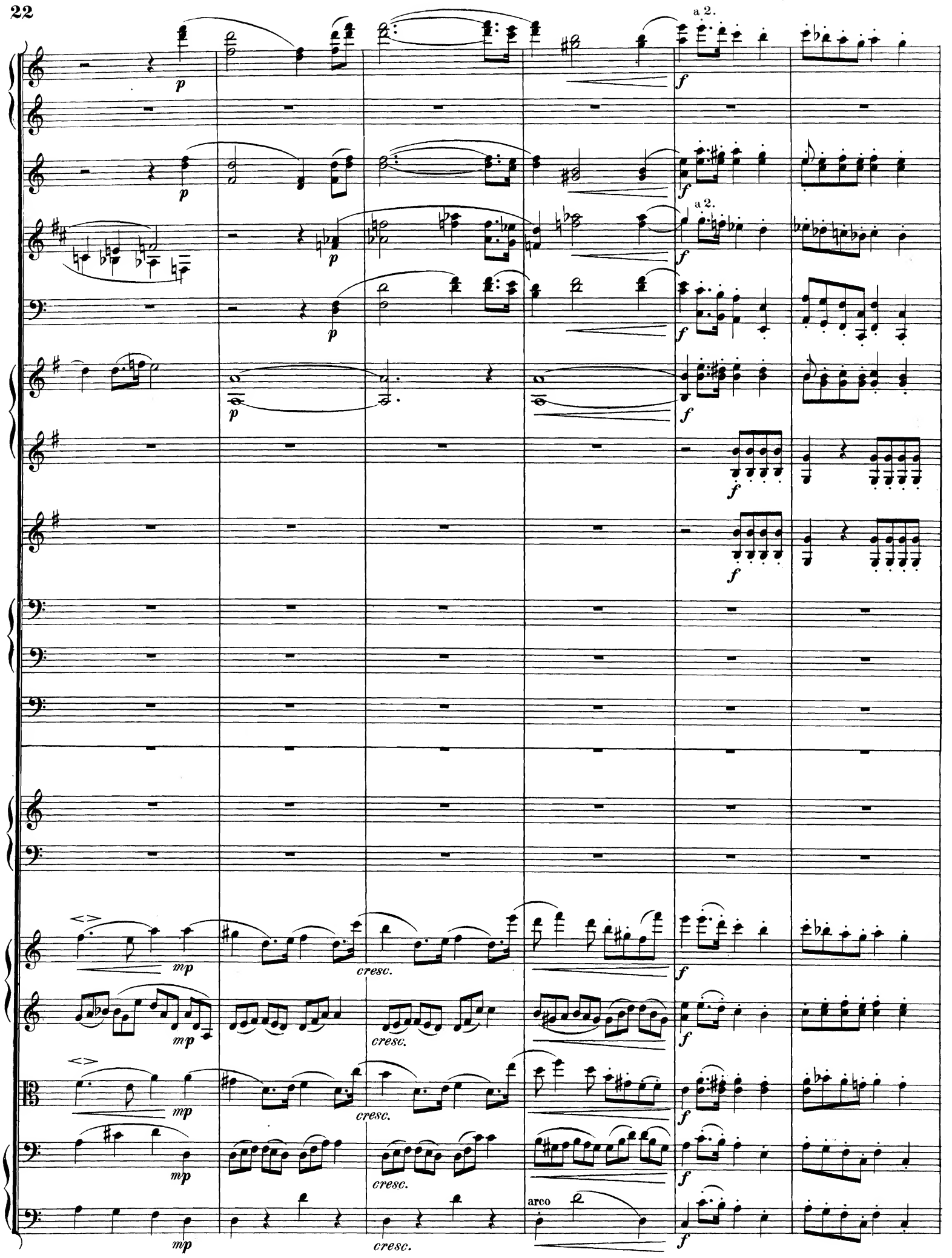



a 2.
mf
dim.
p
tr
8
div.


mf
f
tr


a 2.
a 2
mutato in A
dim.
Solo.
molto
dim.
molto

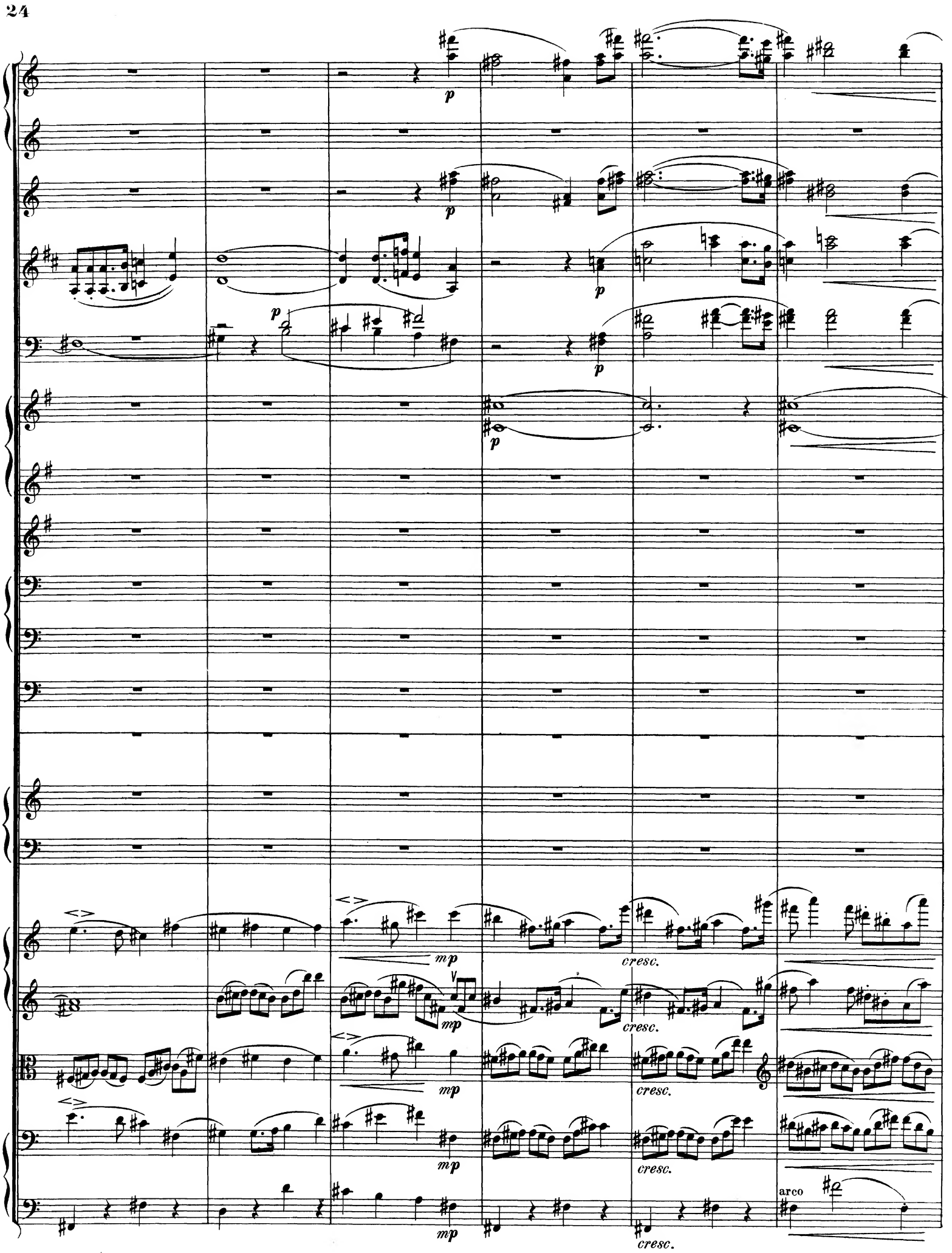

C
in A.
I. Solo.
Tamtam.
pizz.
arco
div.
espress.
C

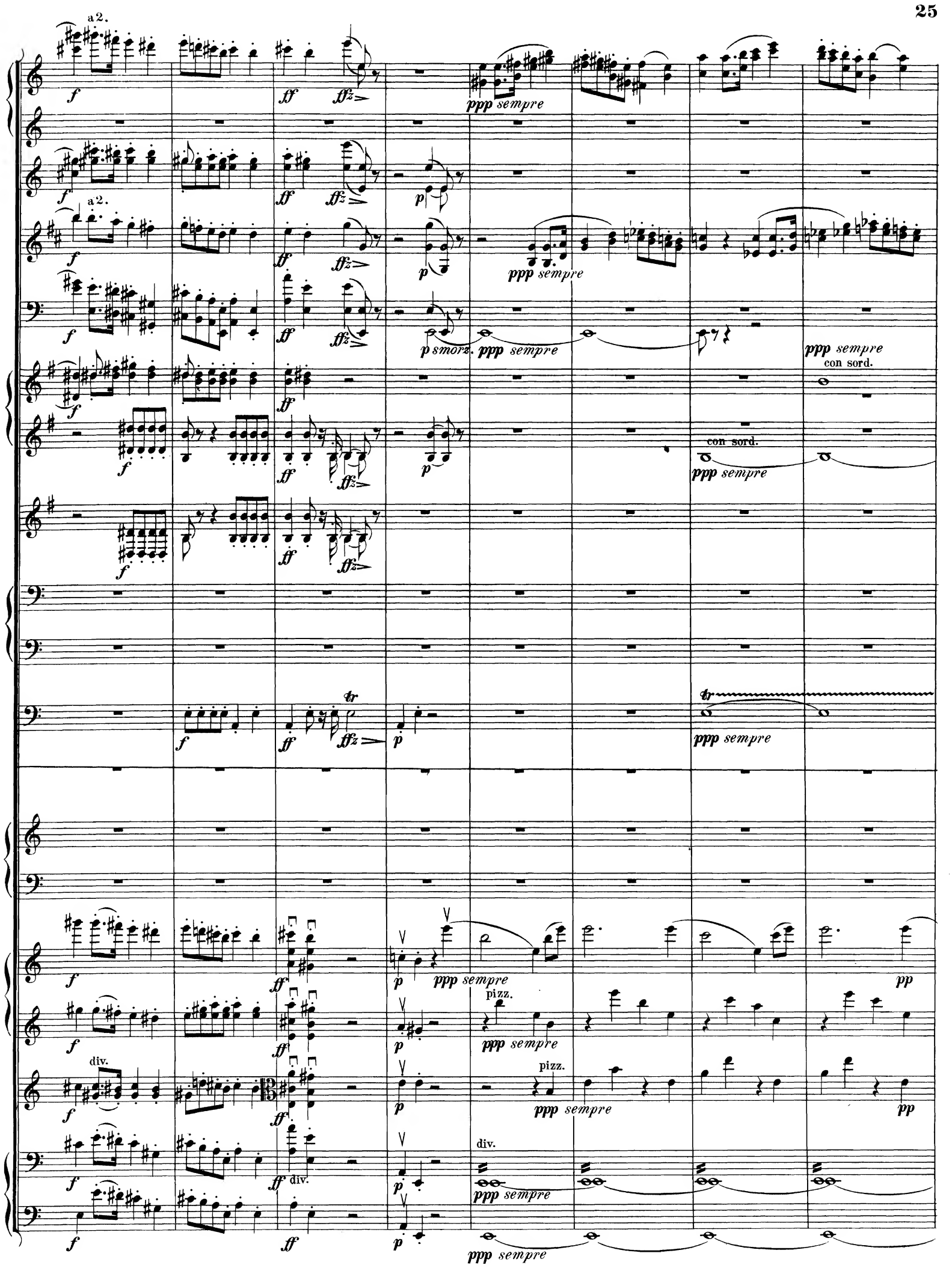

a 2.
a 2.
arco

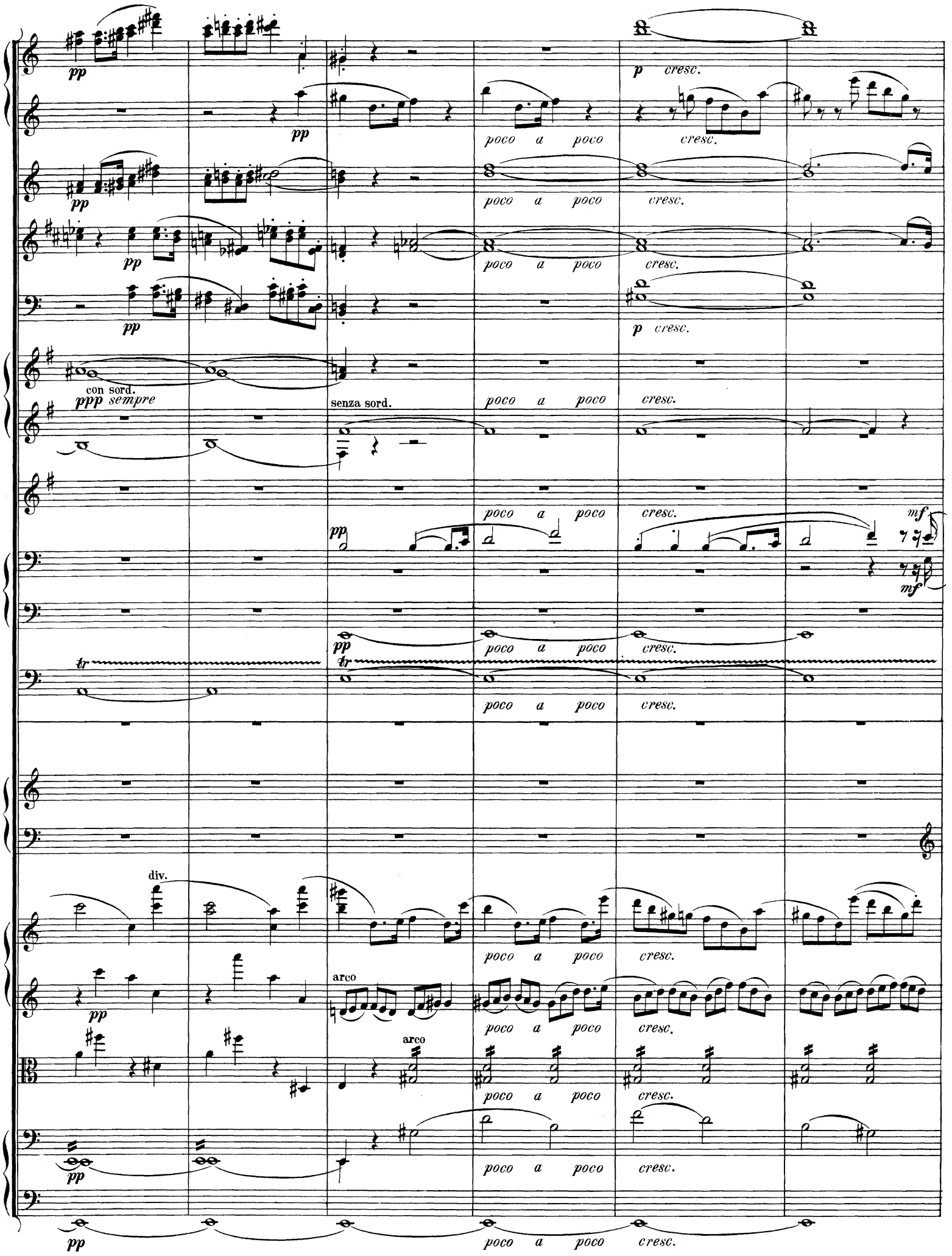
D

Tamtam.

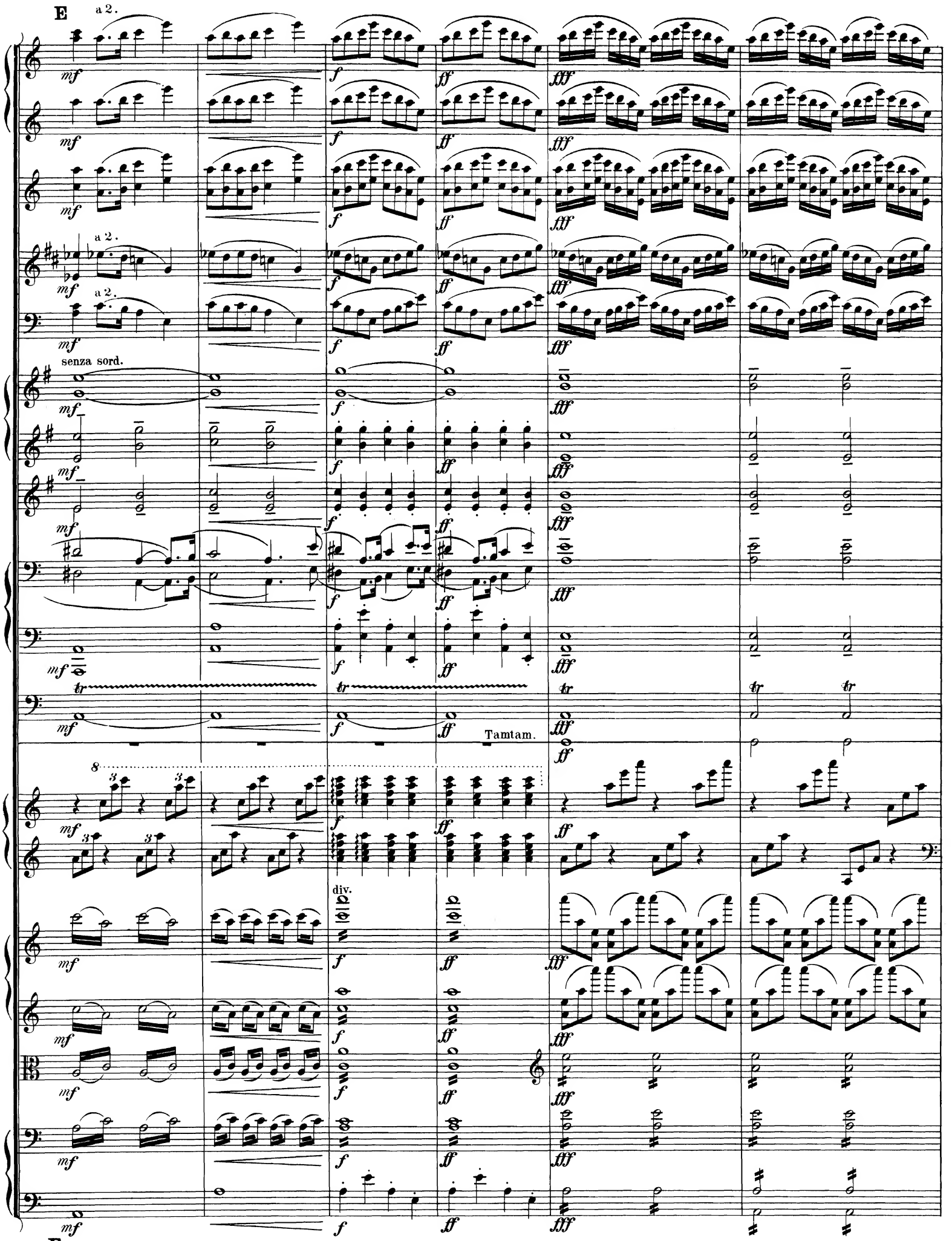
D

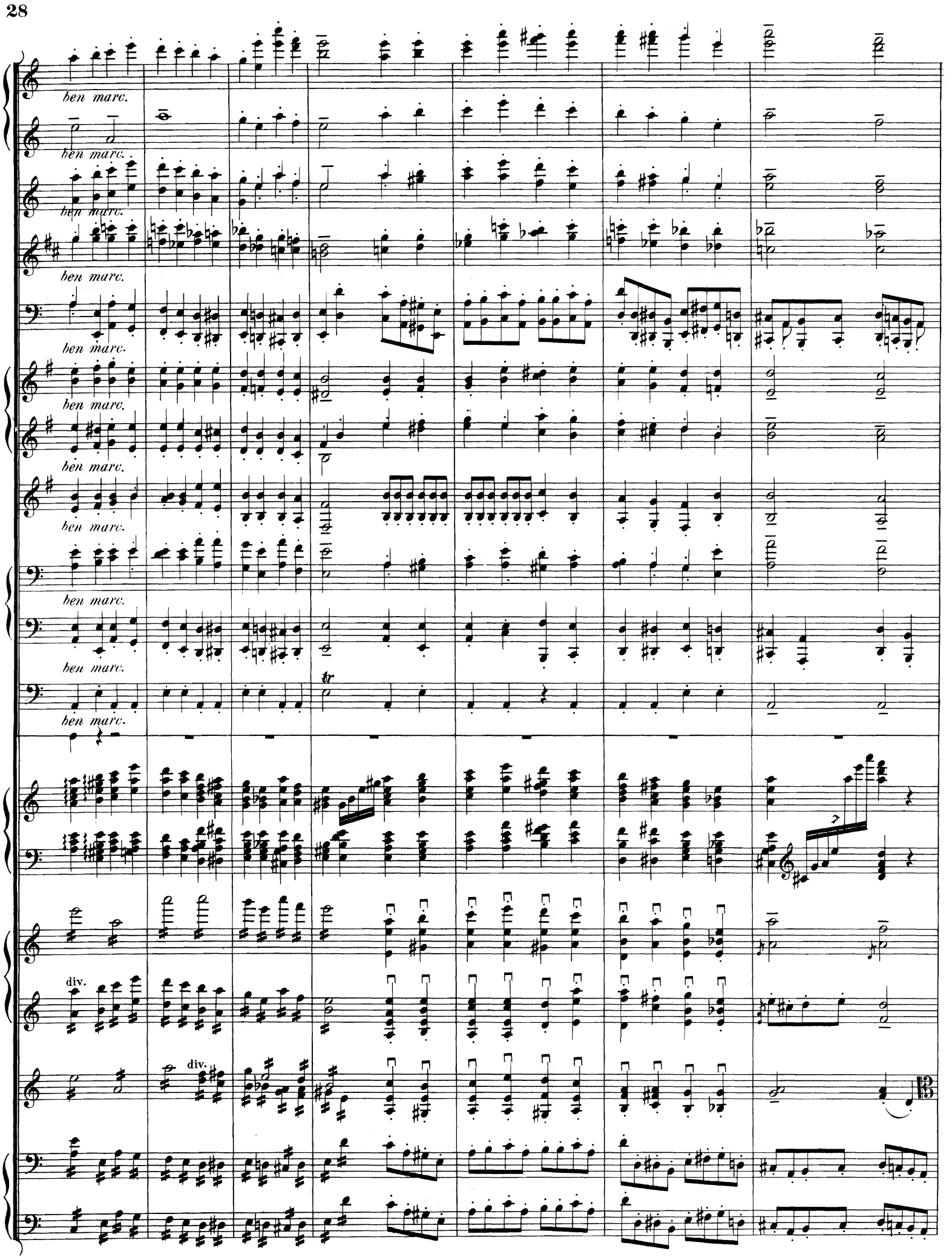

p
p
p
p
p
mp
mp
mp
mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
arco


a 2.
a 2.
div.
div.
pizz.
pizz.
div.
con sord.
con sord.
ppp sempre
p smorz.
tr


pp
p cresc.
poco a poco
cresc.
con sord.
ppp sempre
senza sord.
mf
tr
div.
arco

E




ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
ben marc.
tr
ben marc.
div.
div.

Andante.

dimin. sempre

p espress.

p smorz.

I. pp

dimin. sempre

dimin. sempre

I. pp

smorz.

p dolce ed espress.

p dolce ed espress.

dimin. sempre

p smorz.

pp

dim.

tr

dimin. sempre

smorz.

pp

ppp

Andante.

dimin. sempre

p smorz.

pizz.

pp

dimin. sempre

p smorz.

dimin. sempre

p smorz.

pizz.

pp

ppp

dimin. sempre

tr

tr

p smorz.

div.

pizz.

pp

ppp

dimin. sempre

p smorz.

pizz.

pp

ppp

Andante.

a tempo

I.

p *sempre molto espress.*

I.

p *sempre molto espress.*

a tempo

arco

p *sempre*

div. arco

p *sempre*

pizz.

p *sempre*

a tempo

F

dim.

dim.

dim.

dim.

tr

arco

mp molto cantabile

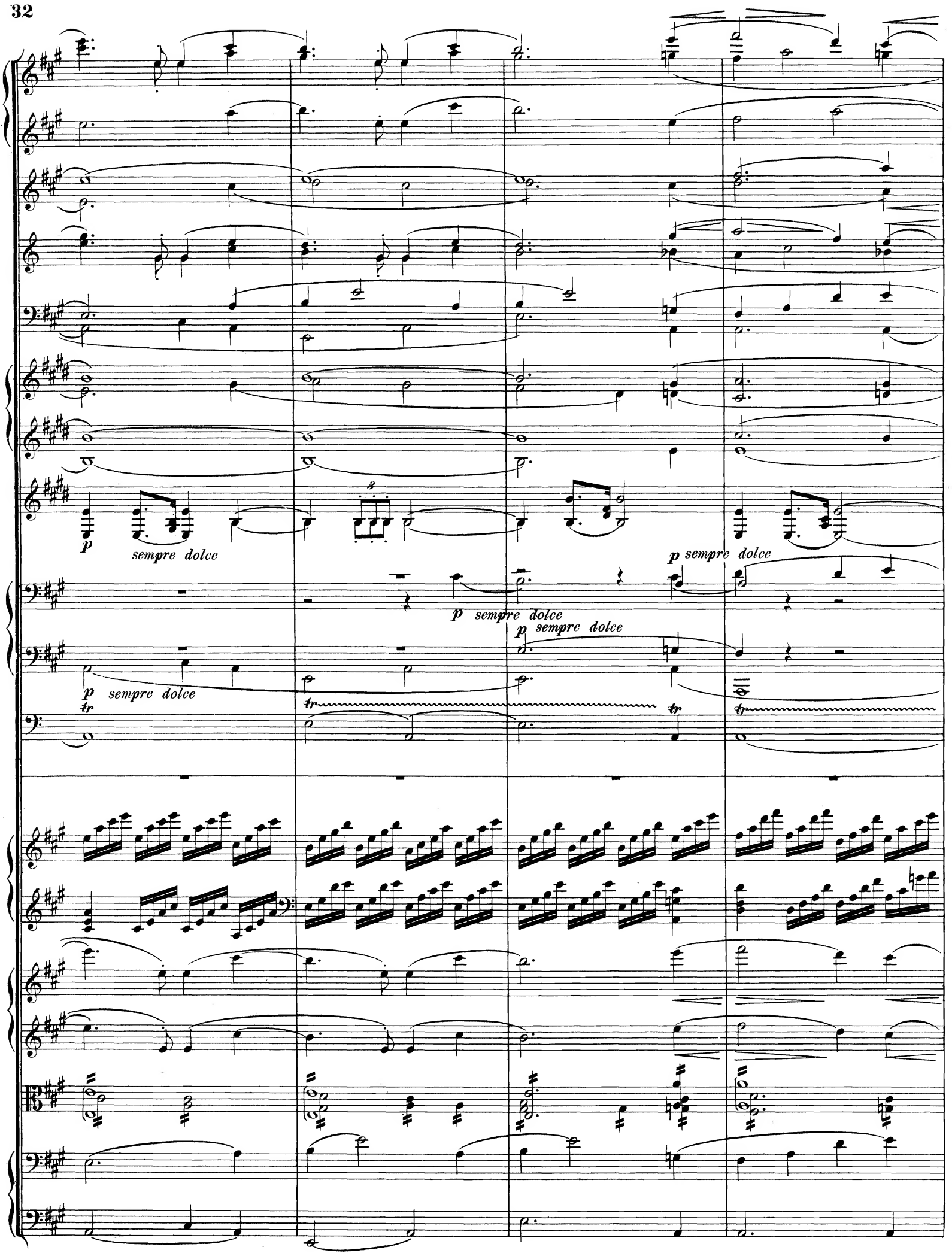
arco

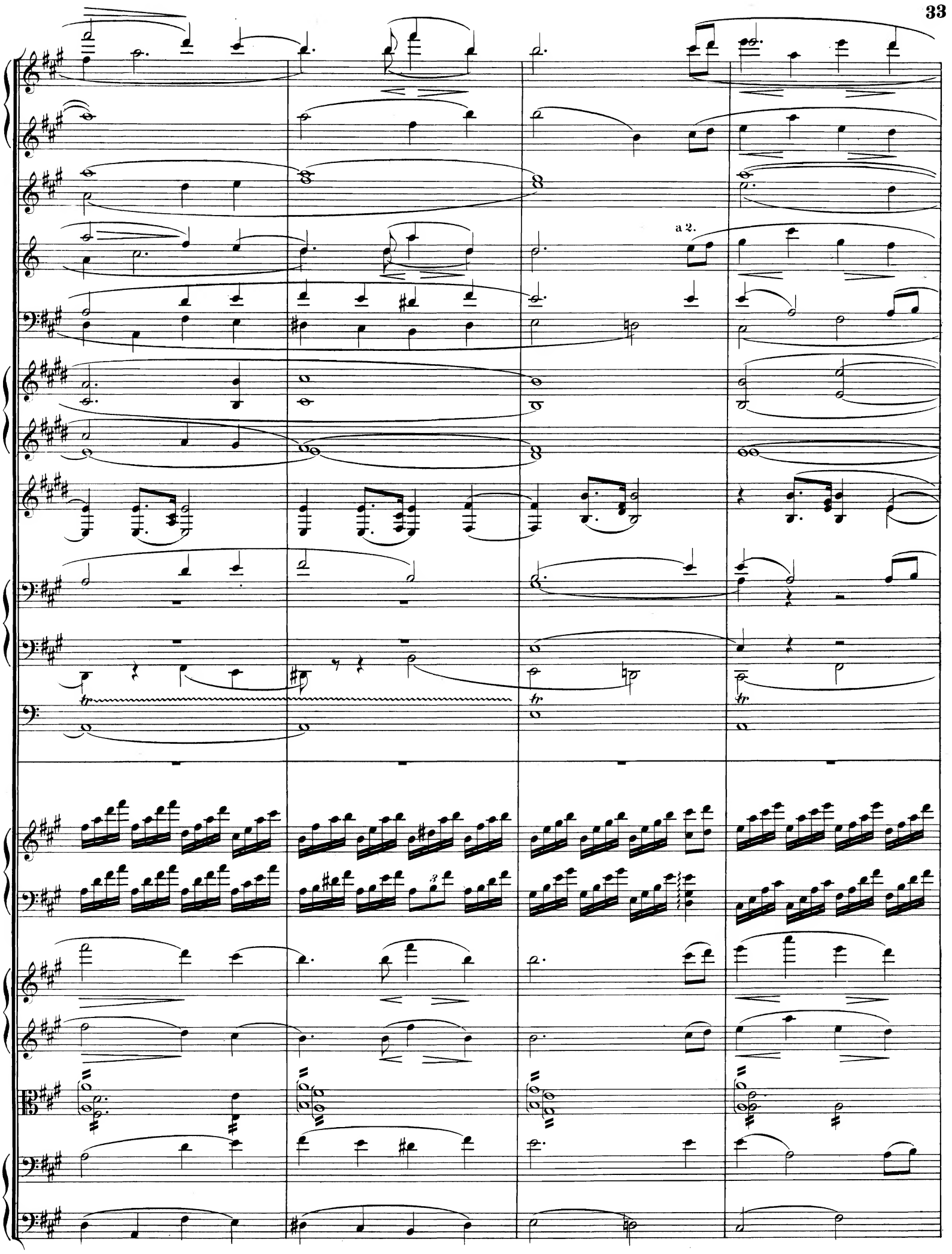
mp molto cantabile

mp molto cantabile

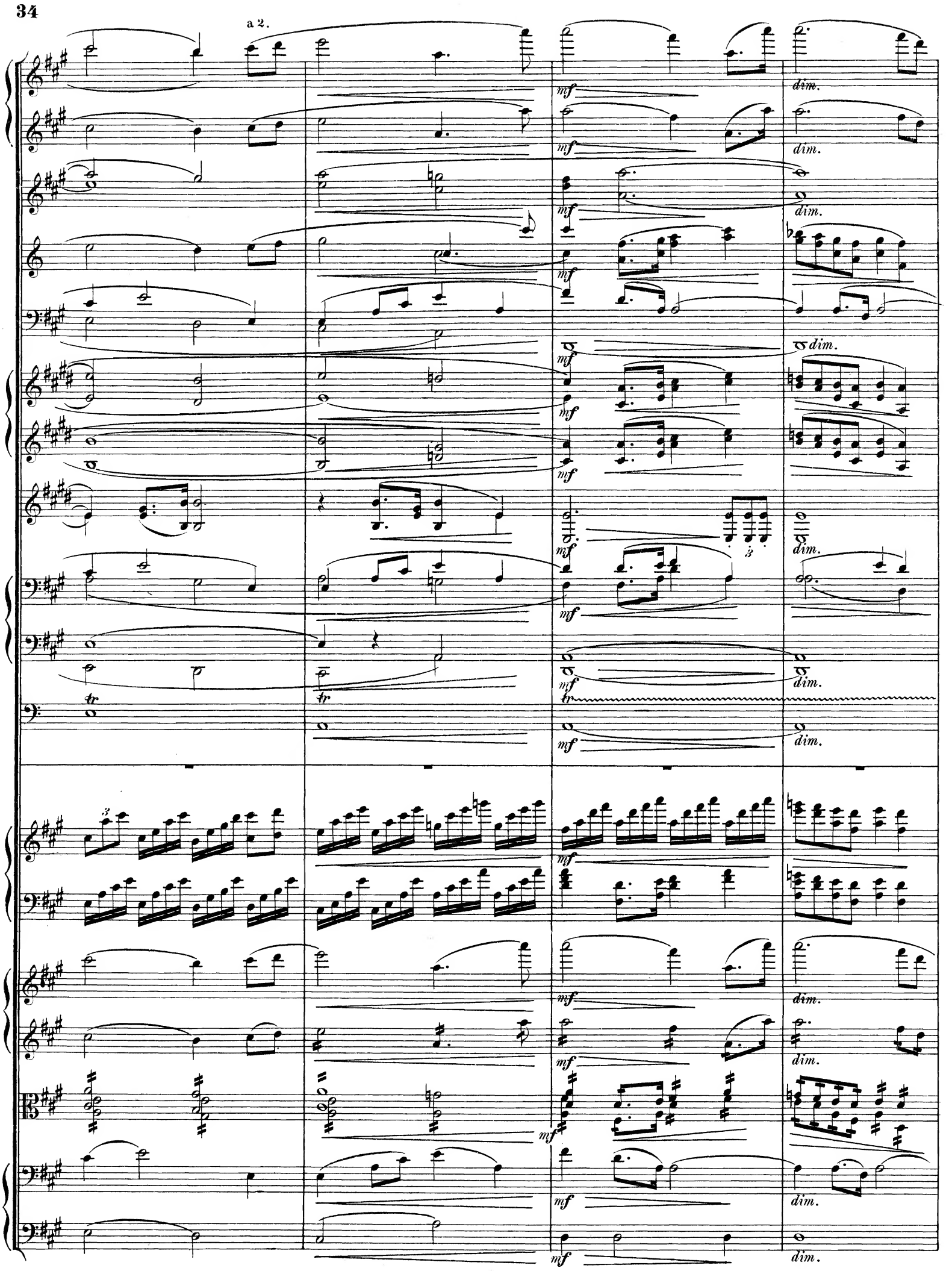
arco

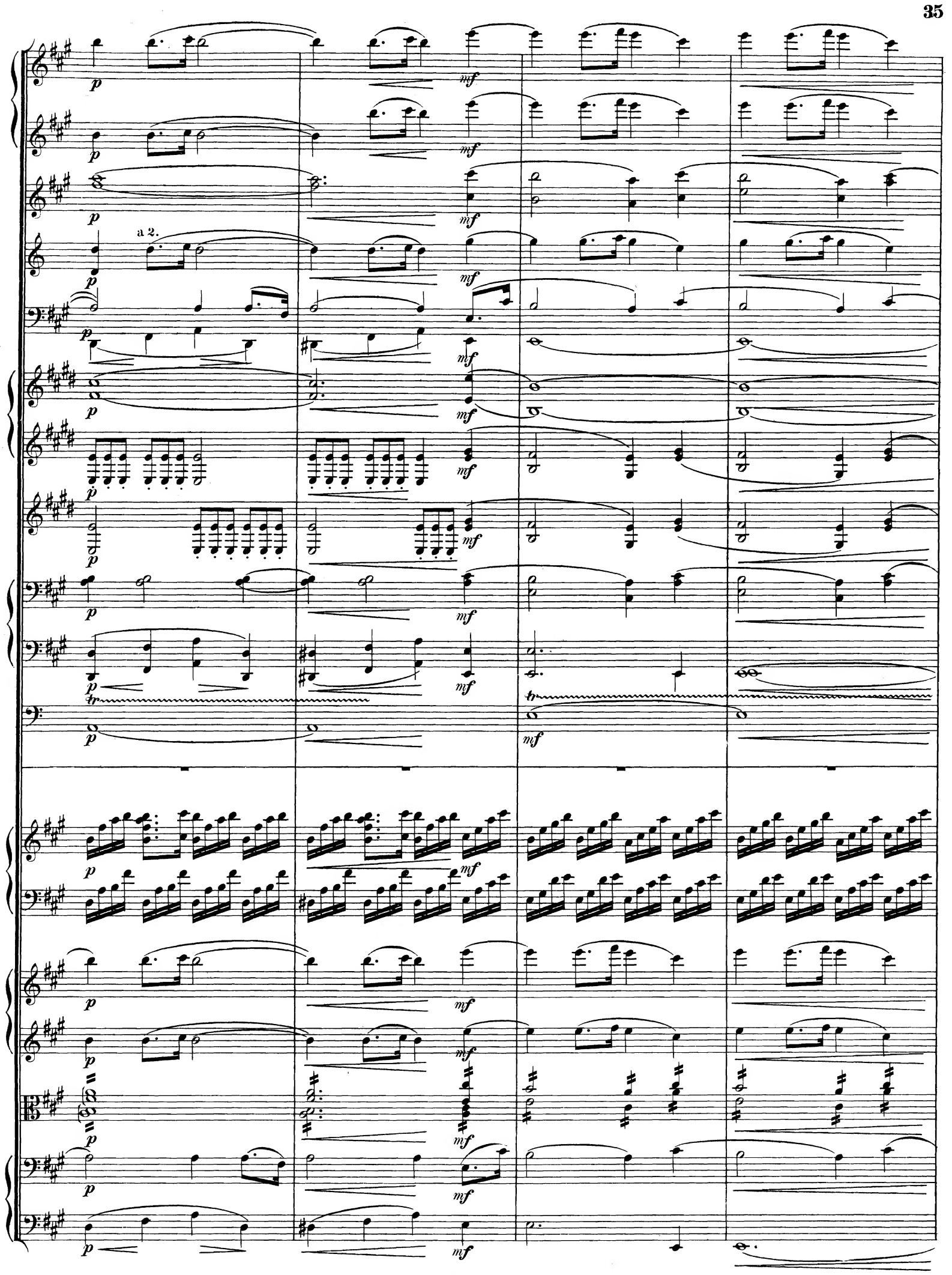
F

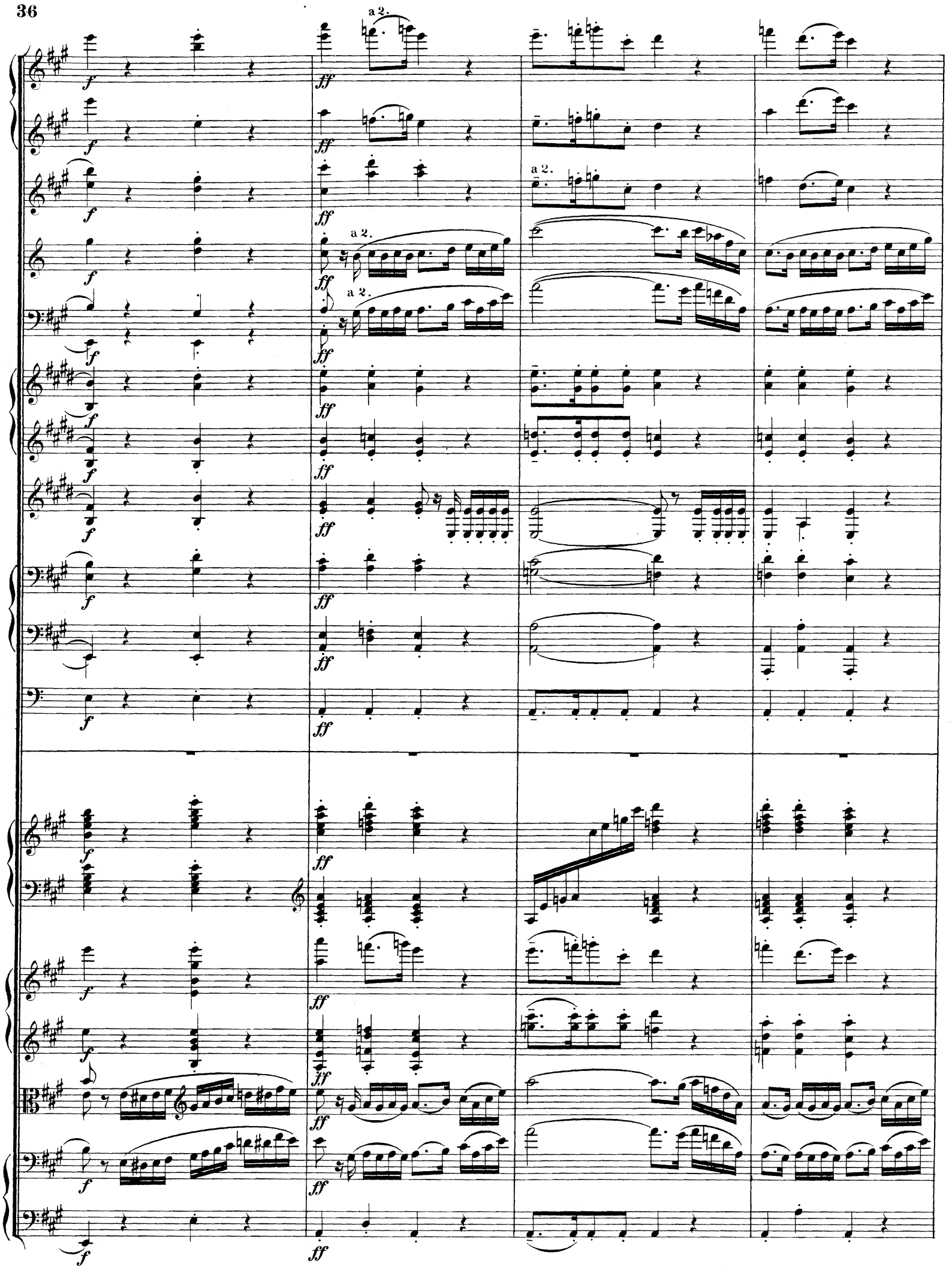

p
sempre dolce
3
p sempre dolce
p sempre dolce
p sempre dolce
p sempre dolce
tr
tr
tr


a 2.
tr
tr
tr

a 2.




a 2.


a 2.
a 2.
a 2.
a 2.
a 2.
f
ff

G

ff

p f

p f

ff

Tamtam.

p

dim.

dim.

dim.

pizz.

mf

pizz.

mf

pizz.

pizz.

ff

G

Poco più mosso.

I.

pp

I.

pp

p

p

p

f

ffz

ffz

p

f

p

f

tr

pp

tr

tr

Piatti.

f

mf

f

arco

mf

pp

espress.

div.

mf

ff

arco

pp

p

f

pp

espress.

arco

p

f

pp

p

f

pp

mp

mp

mp

mp

Poco più mosso.

H

a 2.

mf

p

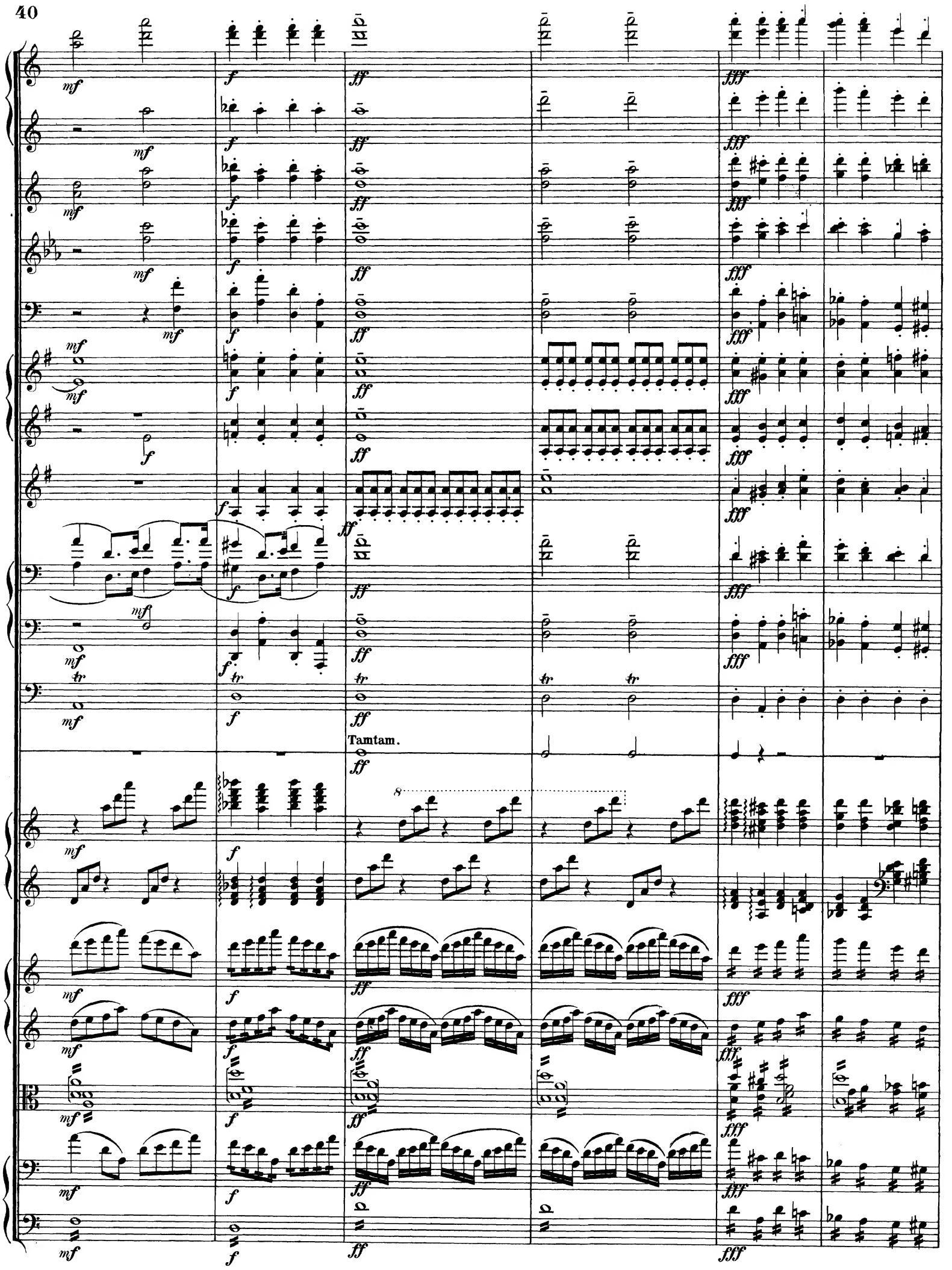
cresc.

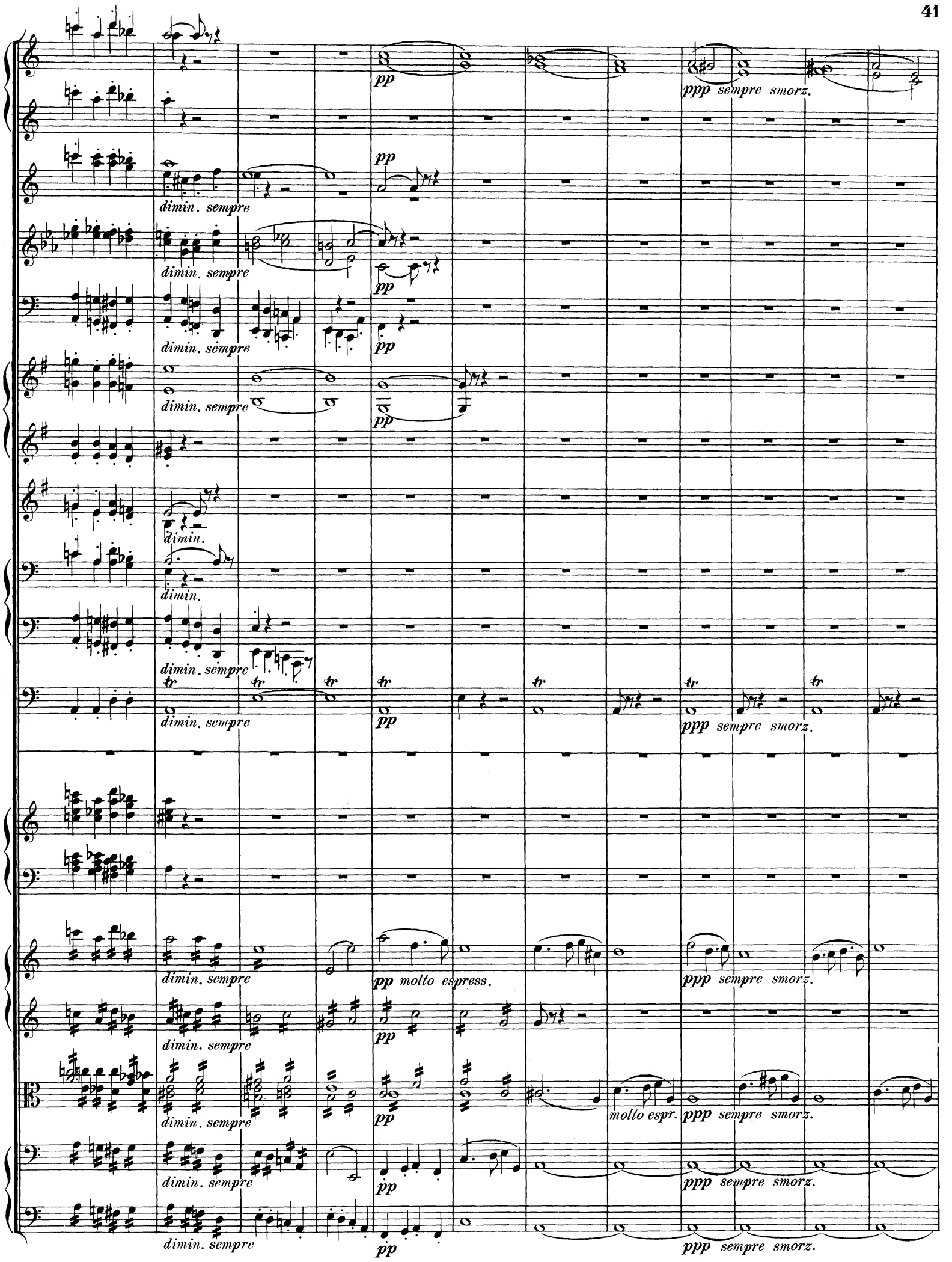
mp

tr

arco

H


Tamtam.


pp
ppp sempre smorz.
dimin. sempre
molto espress.
molto espr.
tr

poco a poco più lento

I.

ppp sempre smorz.

tr tr

pizz. pp

pizz. pp

pizz. pp

pizz. pp

pizz. pp

poco a poco più lento

sempre smorz.

pppp

div.

sempre smorz.

pppp

arco

sempre smorz.

div.

sempre smorz.

pppp

sempre smorz.

pppp

poco a poco più lento

Andante sostenuto. (M. ♩ = 80.)

a 2.

ff ben marc.

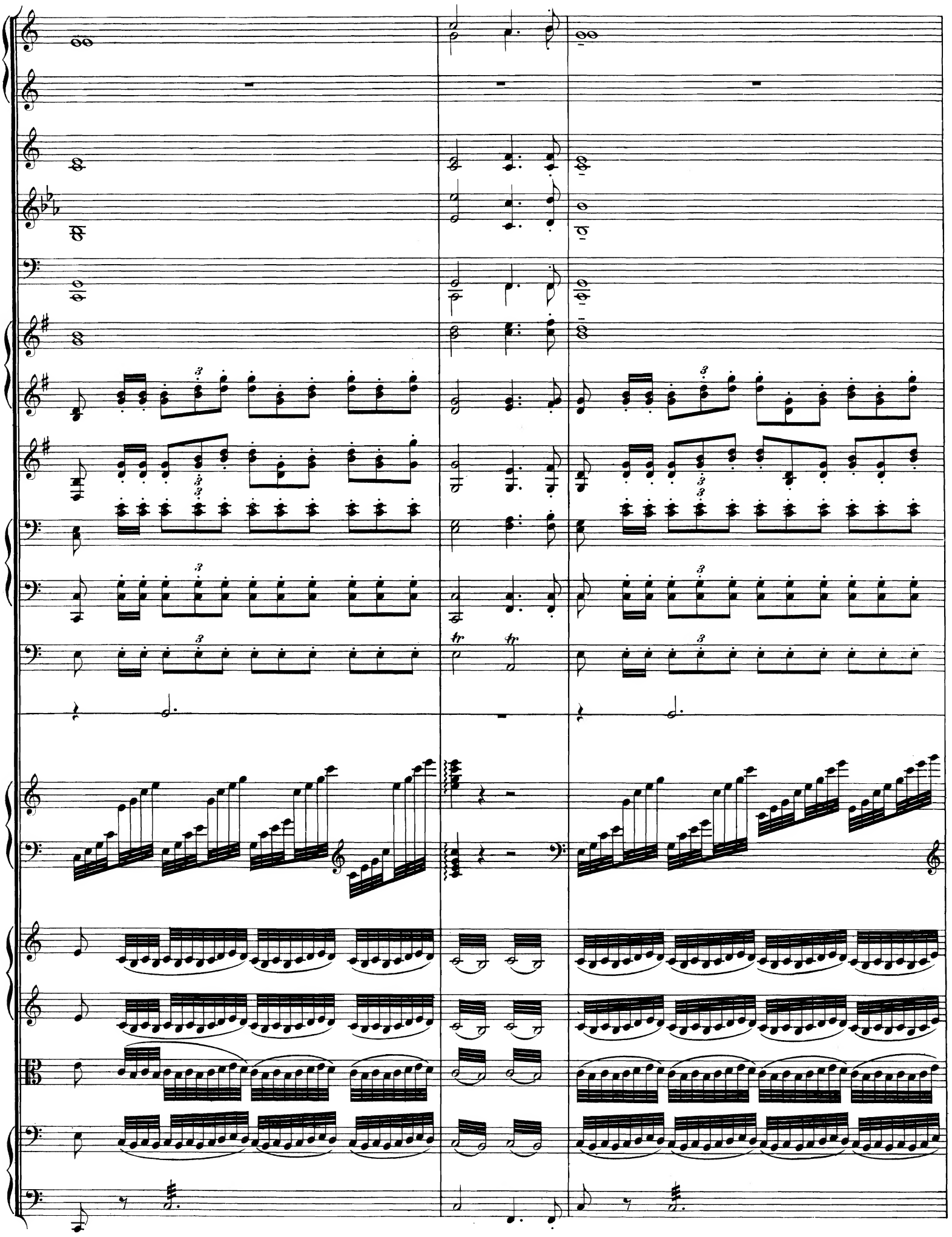
Tamtam. ff

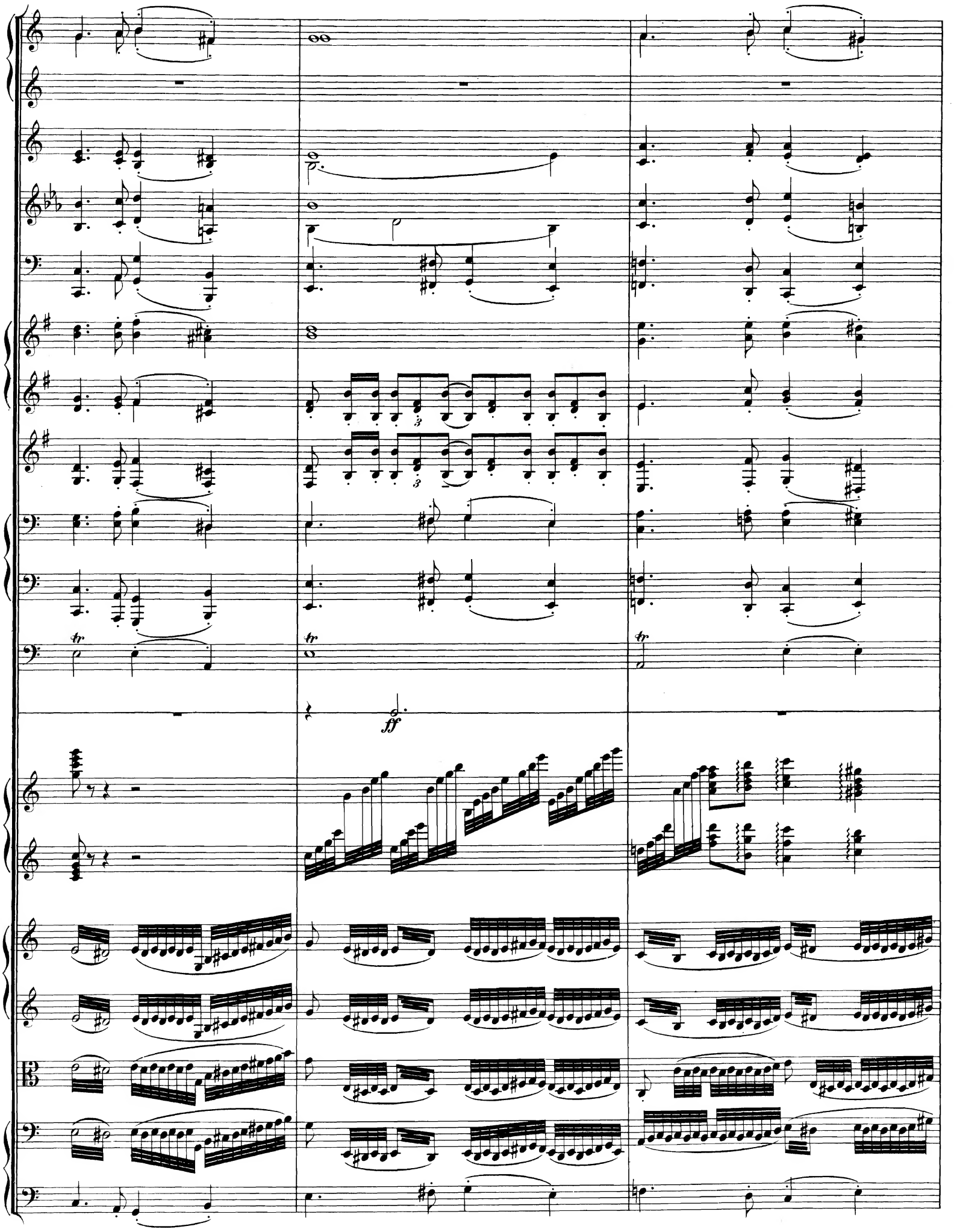
ff

Andante sostenuto.

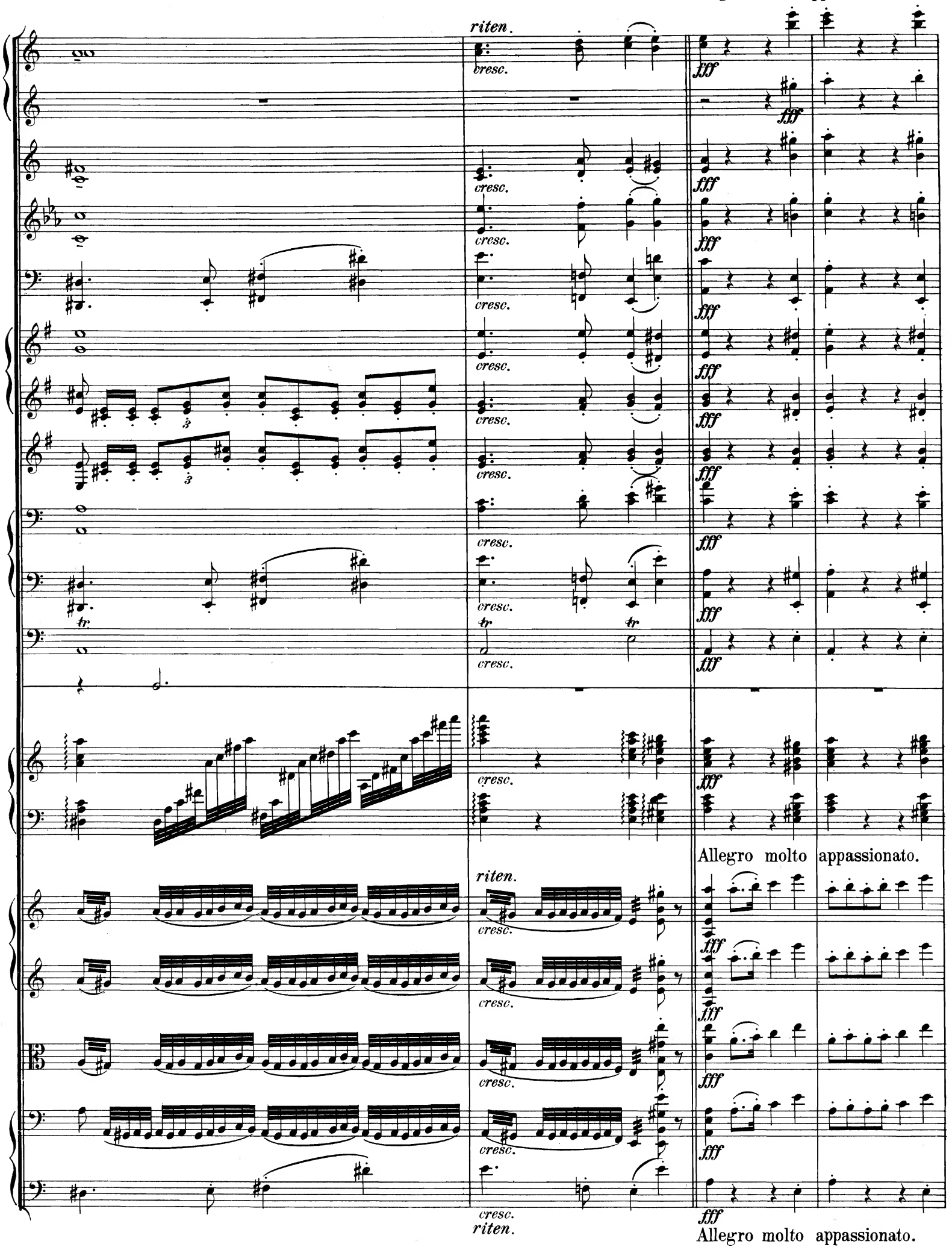
ff arco

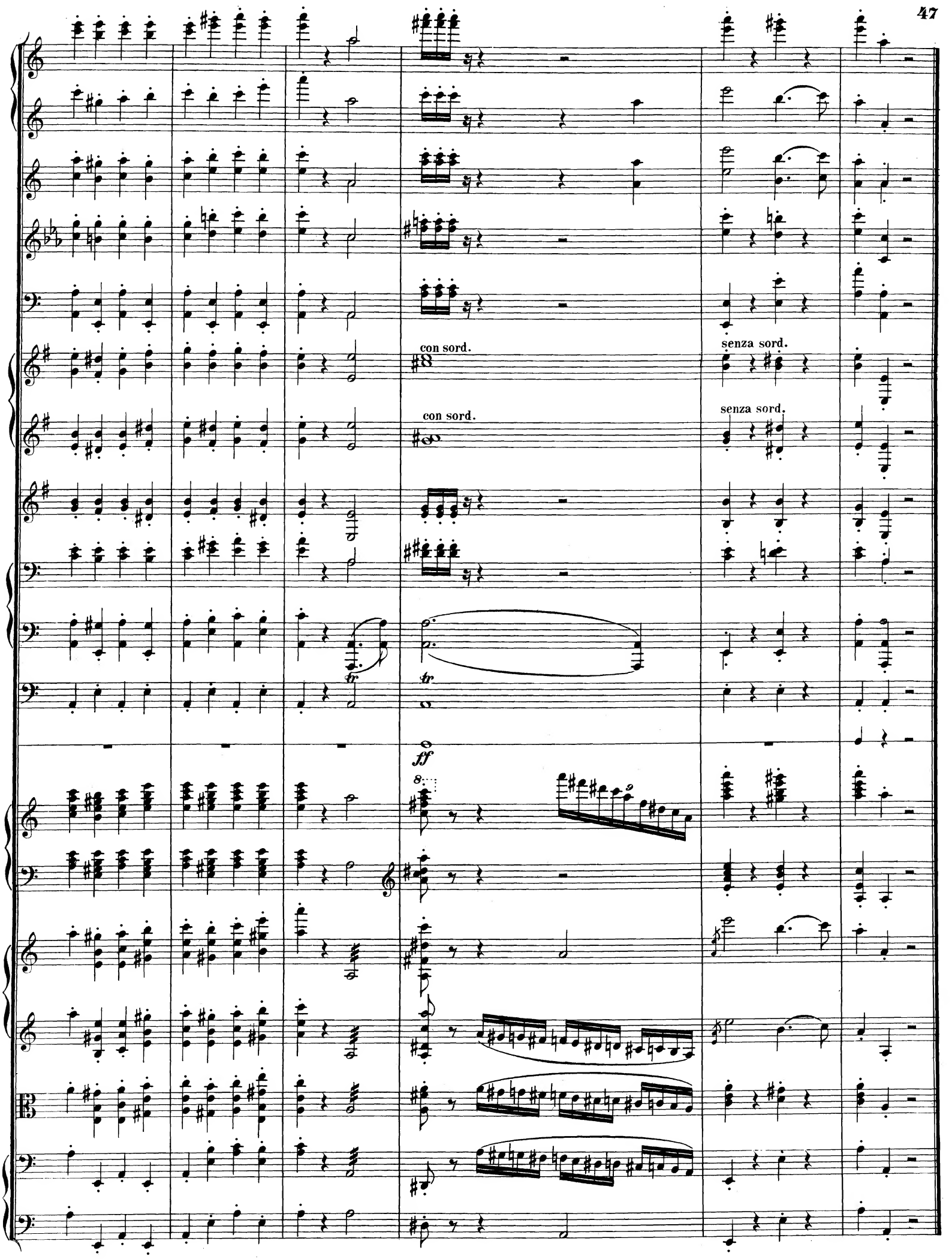
Andante sostenuto.




tr
tr
tr
fff

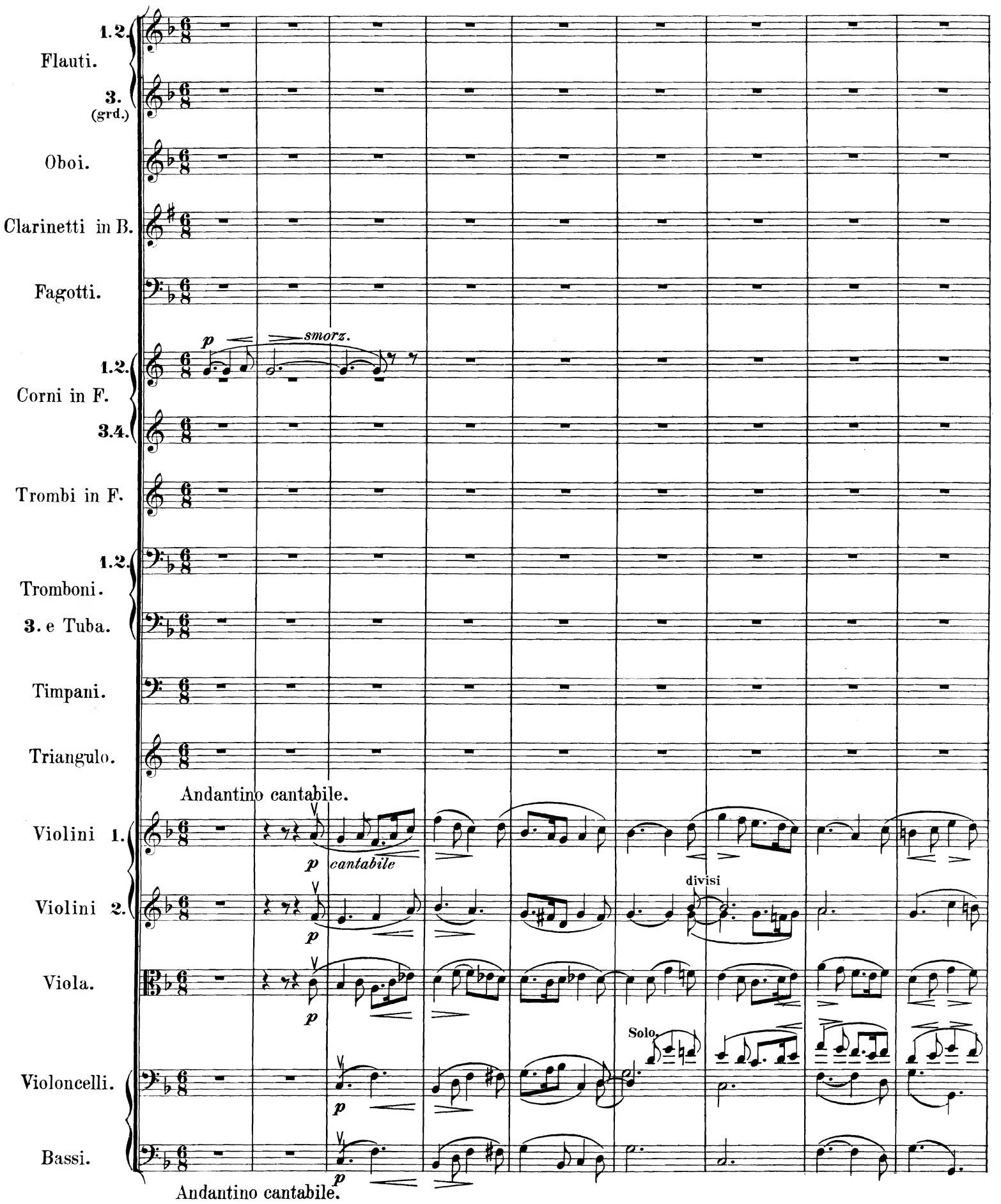
Allegro molto appassionato.

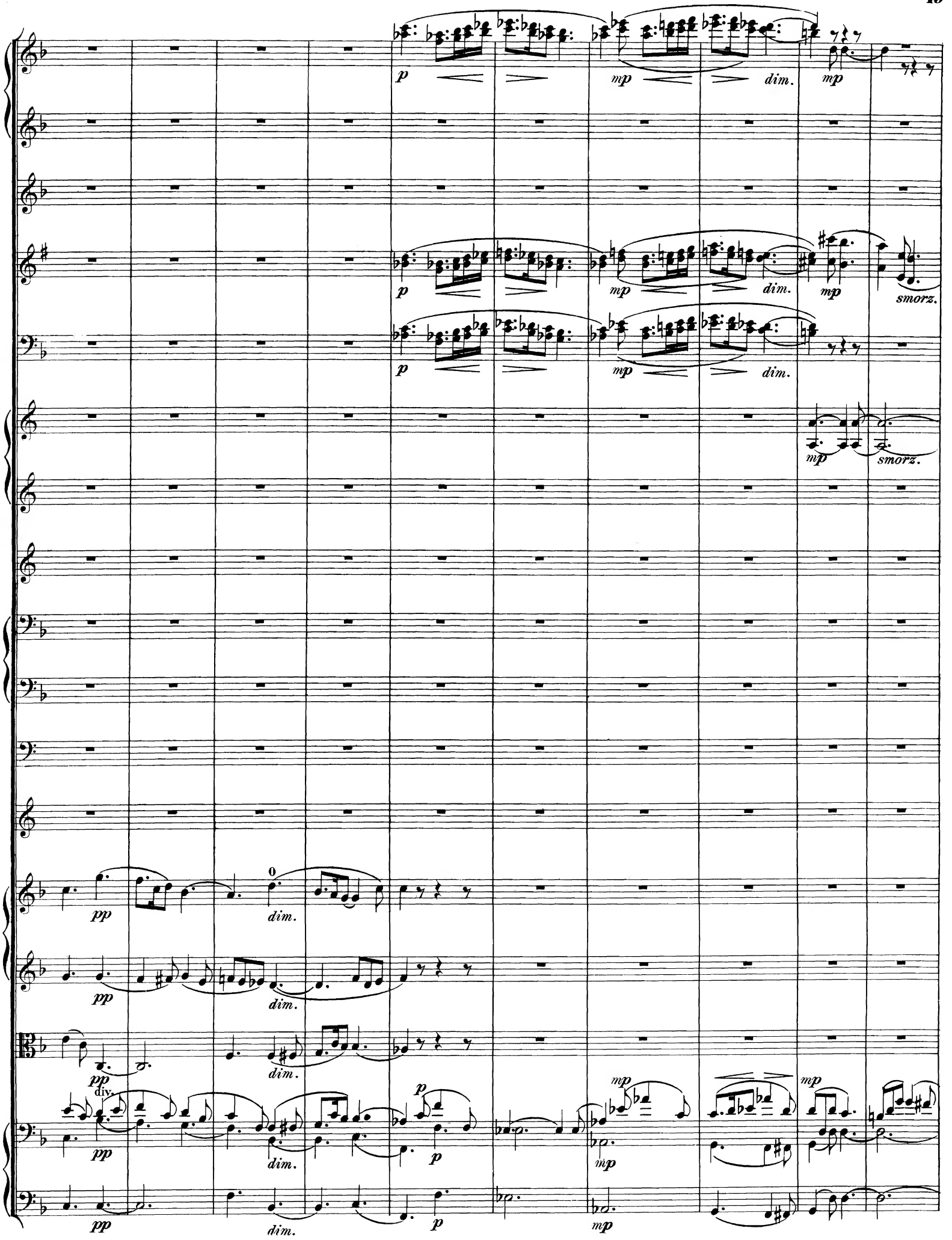


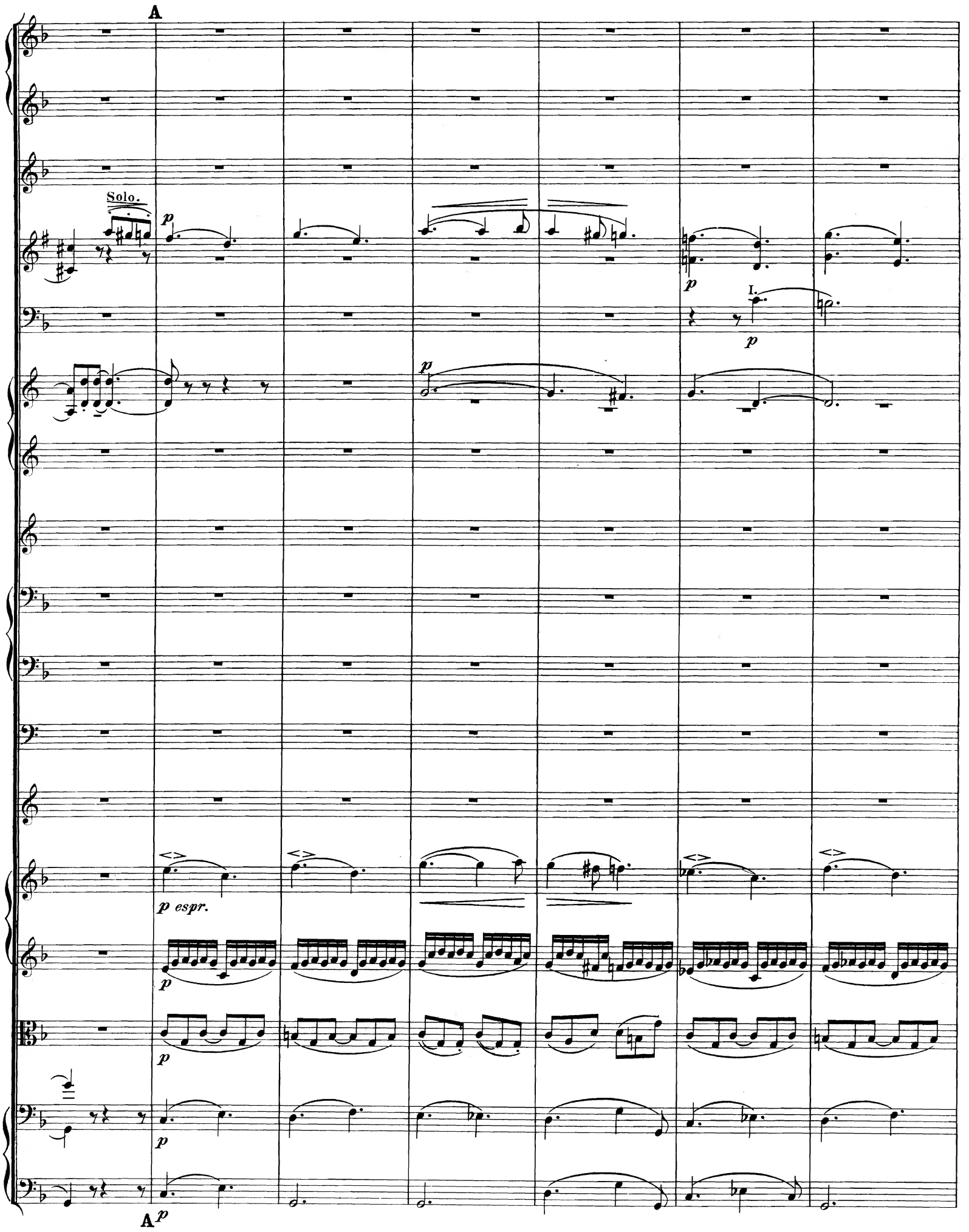

con sord.
con sord.
senza sord.
senza sord.
tr
tr
ff

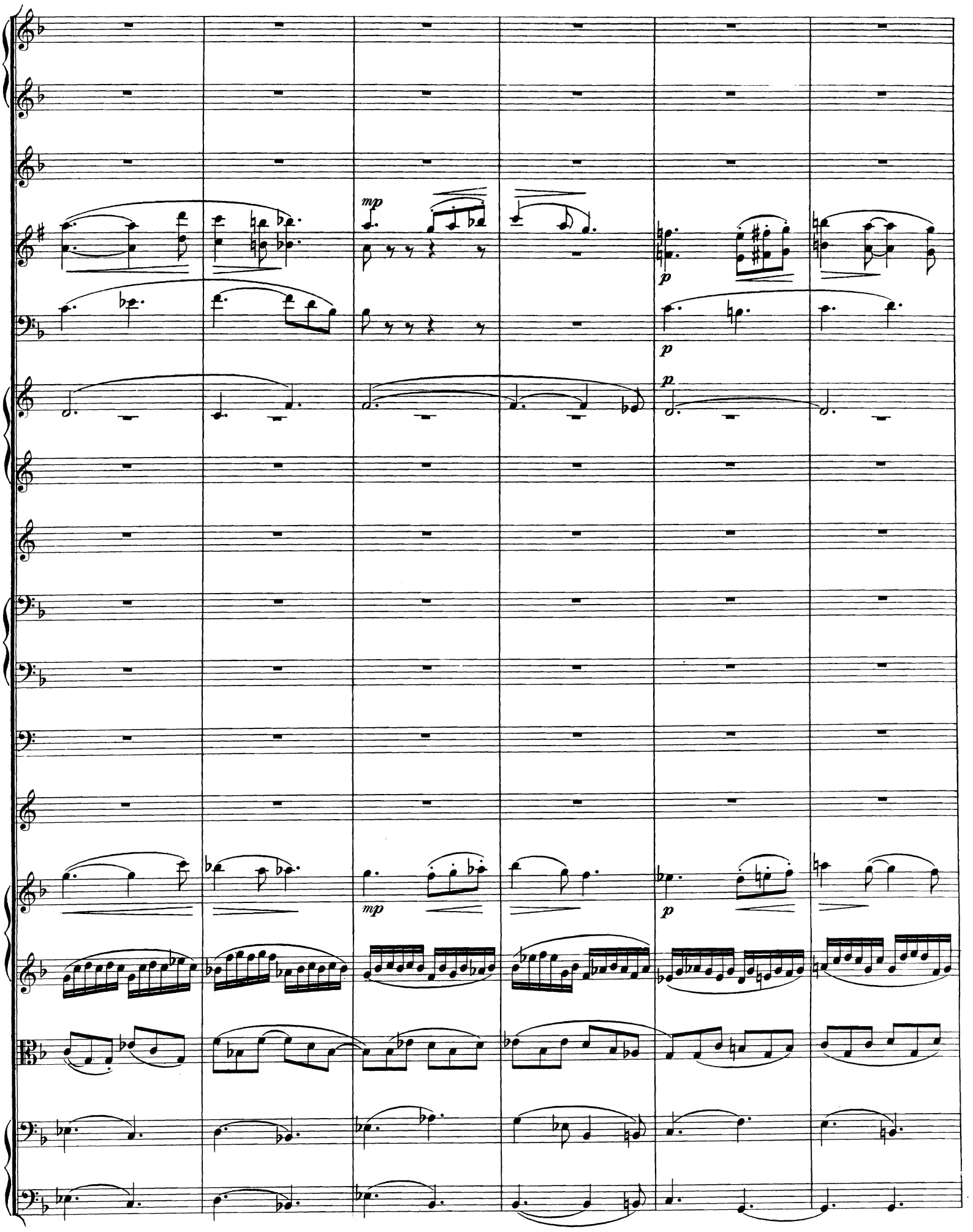
II. Ballade.

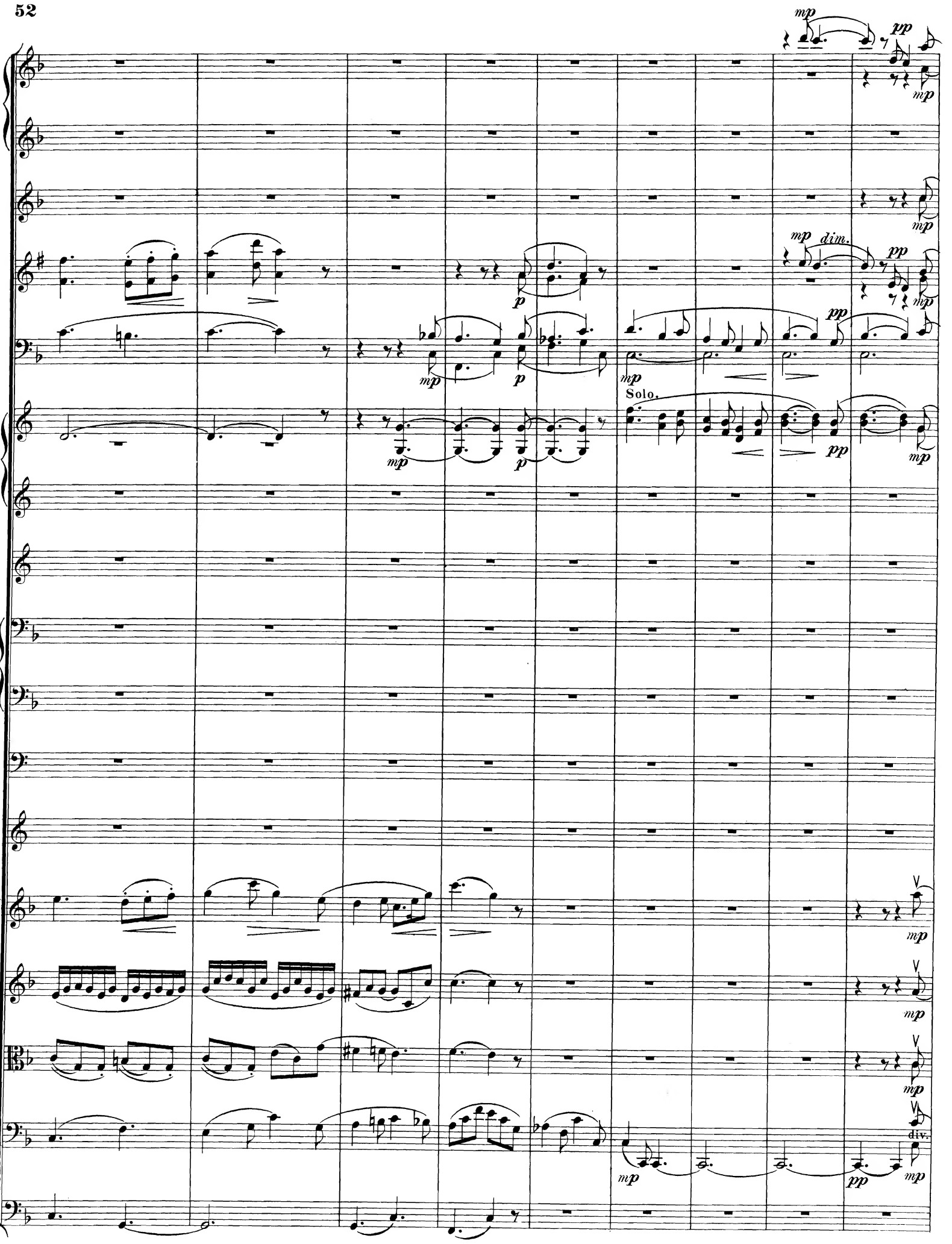
Andantino cantabile. (M. ♩. = 42.)



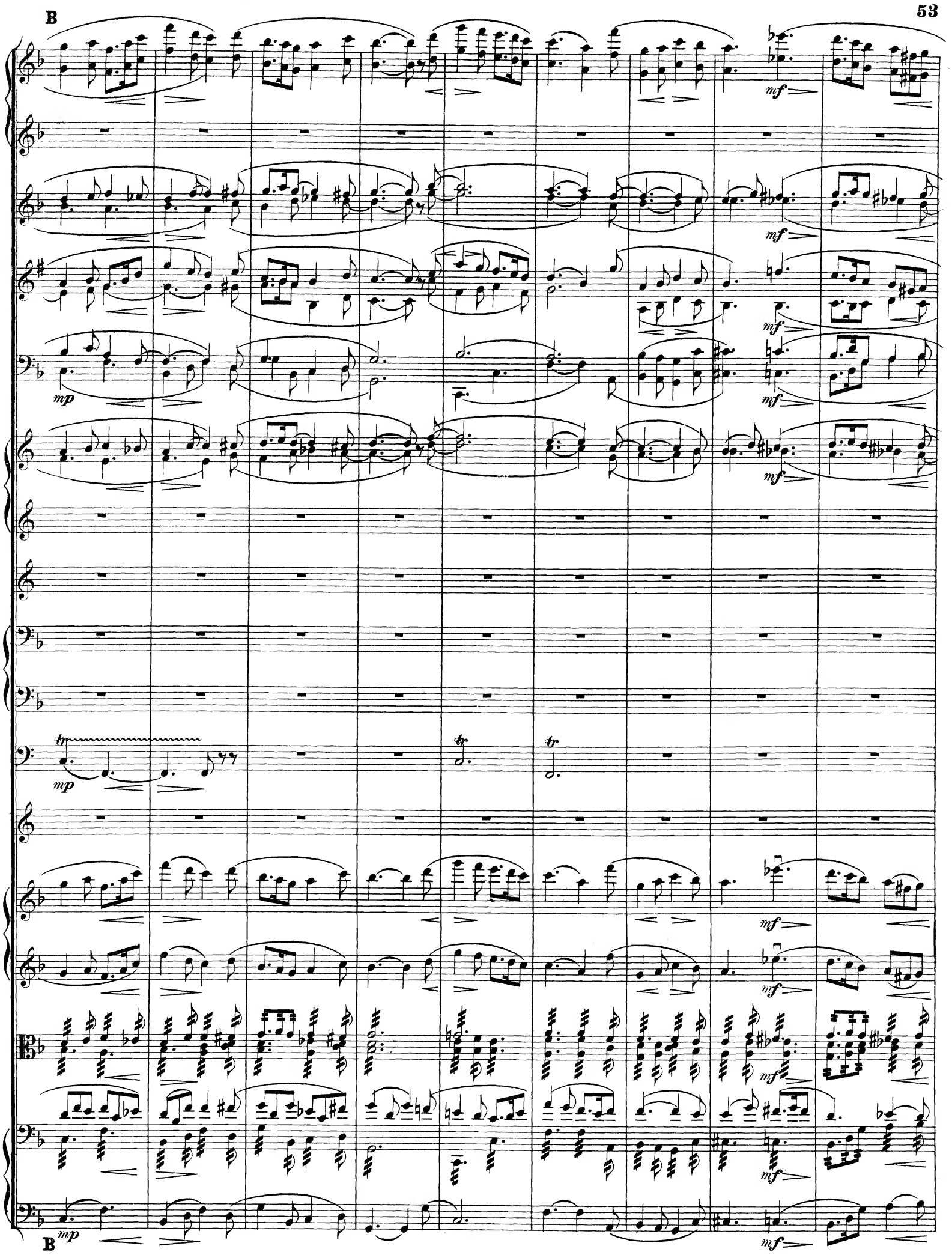

p
mp
dim.
mp
smorz.
pp
0
div.


A
Solo.
p
p
I.
p
p
p esp.
p
p
p
A
p


mp
p
p
p
mp
p


mp
pp
mp
mp
dim.
pp
mp
p
mp
p
pp
mp
Solo.
pp
mp
mp
mp
mp
mp
mp
div.
mp
pp
mp

B



Allegretto scherzando. (M. ♩. = 92.)

dim. smorz. dim. p smorz. dim. p smorz. dim. pp p Solo. dim. p pp pp

dim. p pp

dim. p con sord. pizz. p arco pp

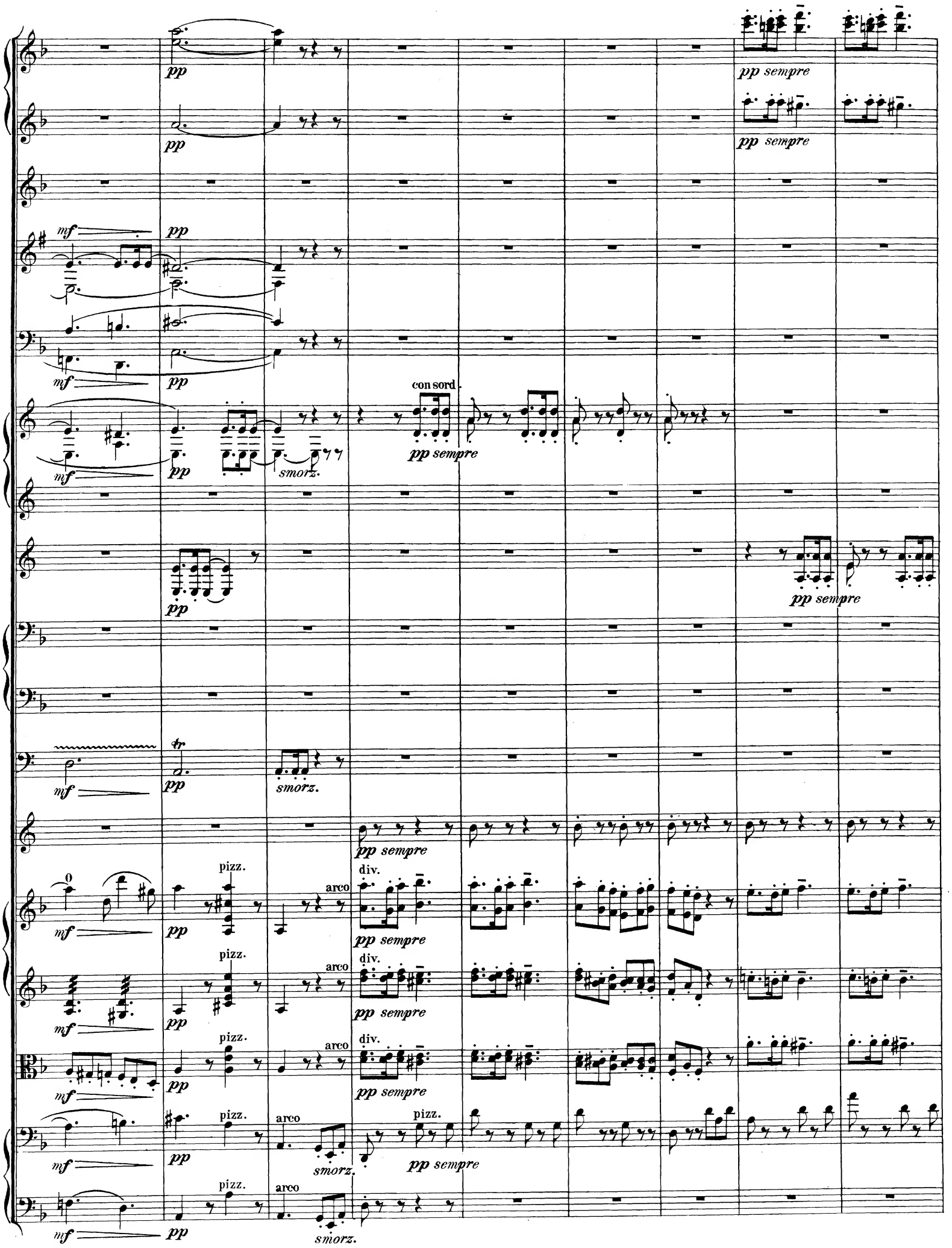
dim. p con sord. pizz. p pp

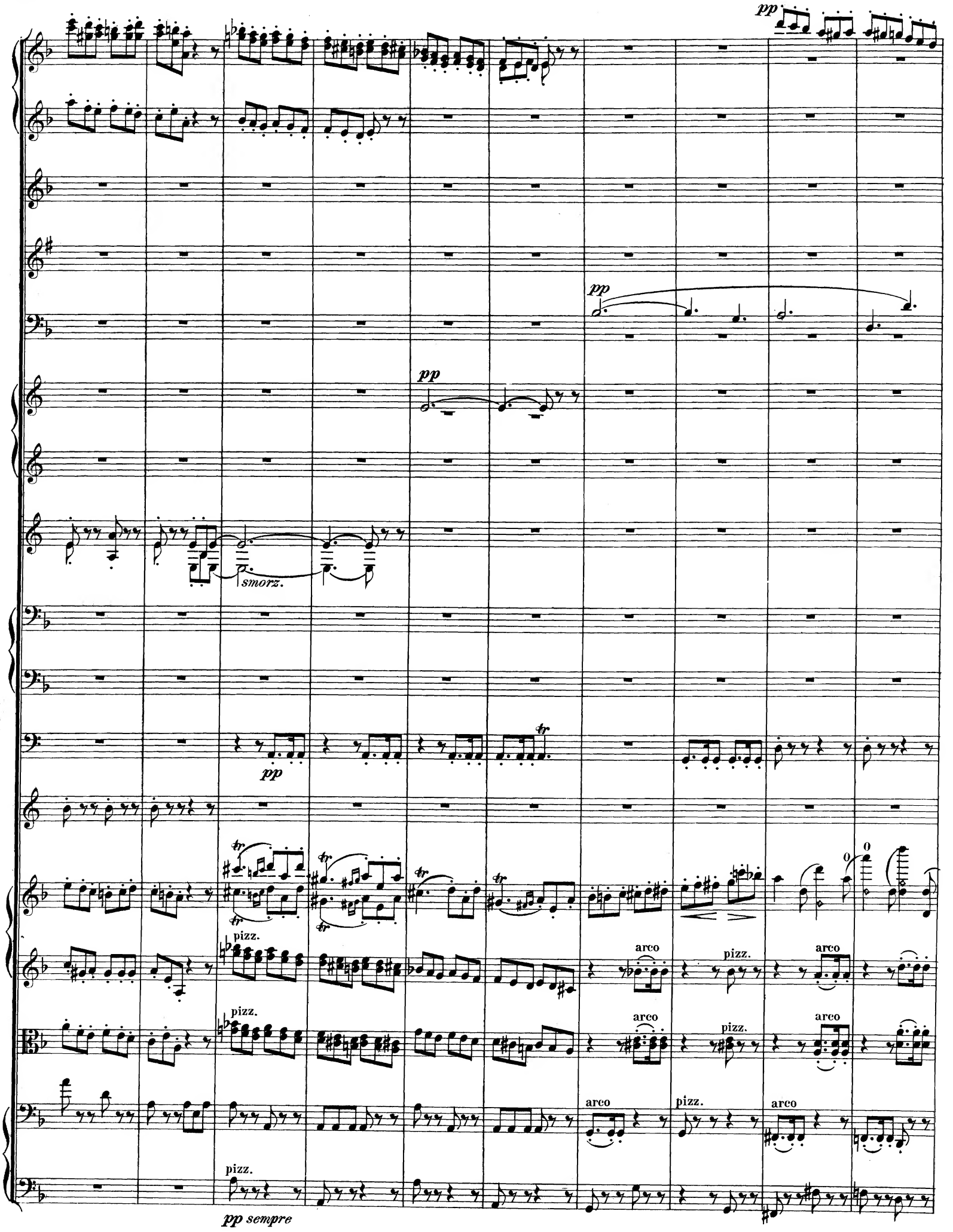
dim. p con sord. pizz. p arco

dim. p smorz. pp con sord. p dim. pp

dim. p smorz. pizz. p arco pp

Allegretto scherzando.


pp
pp sempre
mf
pp
con sord.
smorz.
tr
arco
pizz.
div.

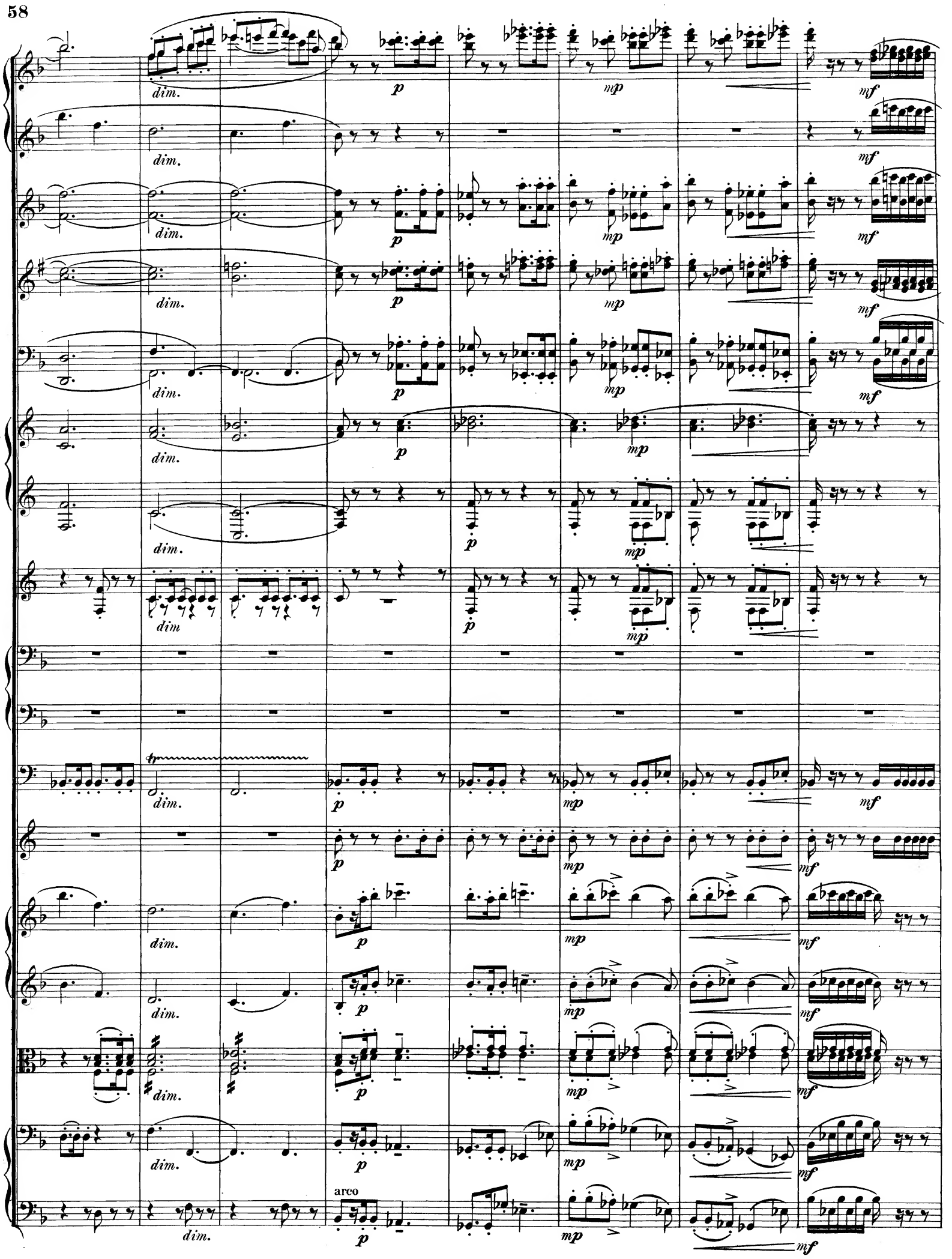

pp
pp
pp
smorz.
pp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
pp sempre

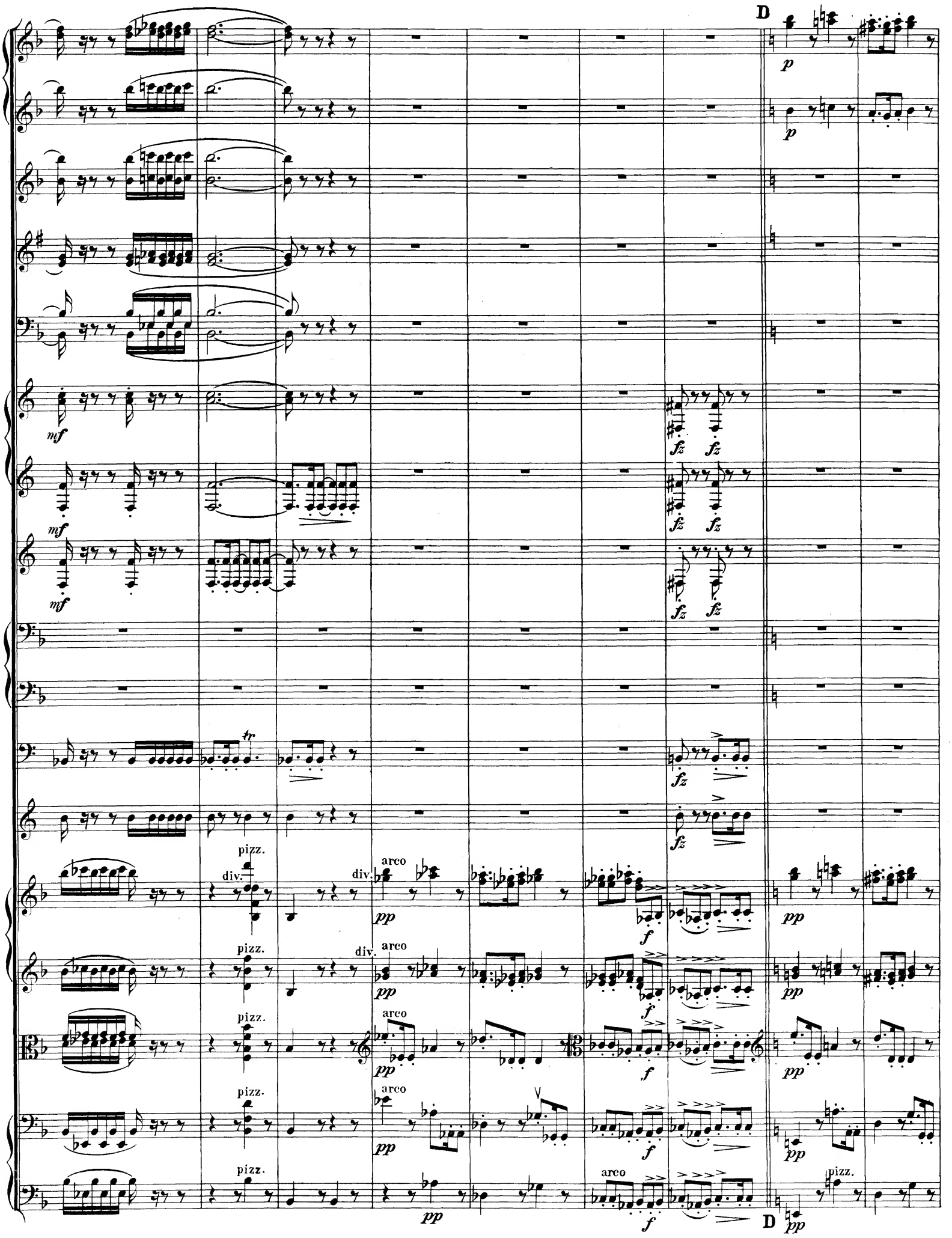
C *mp*

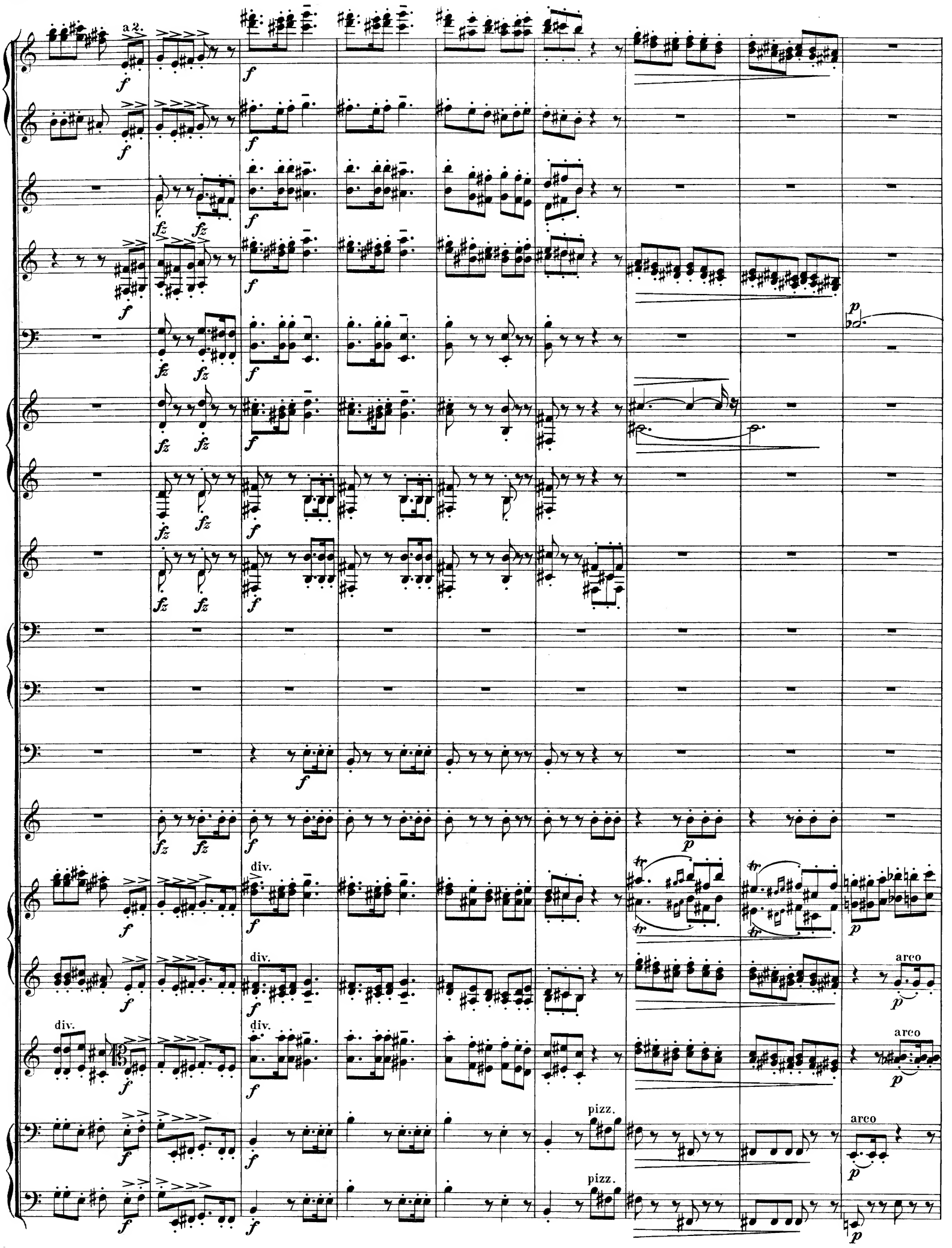
mf *mp*

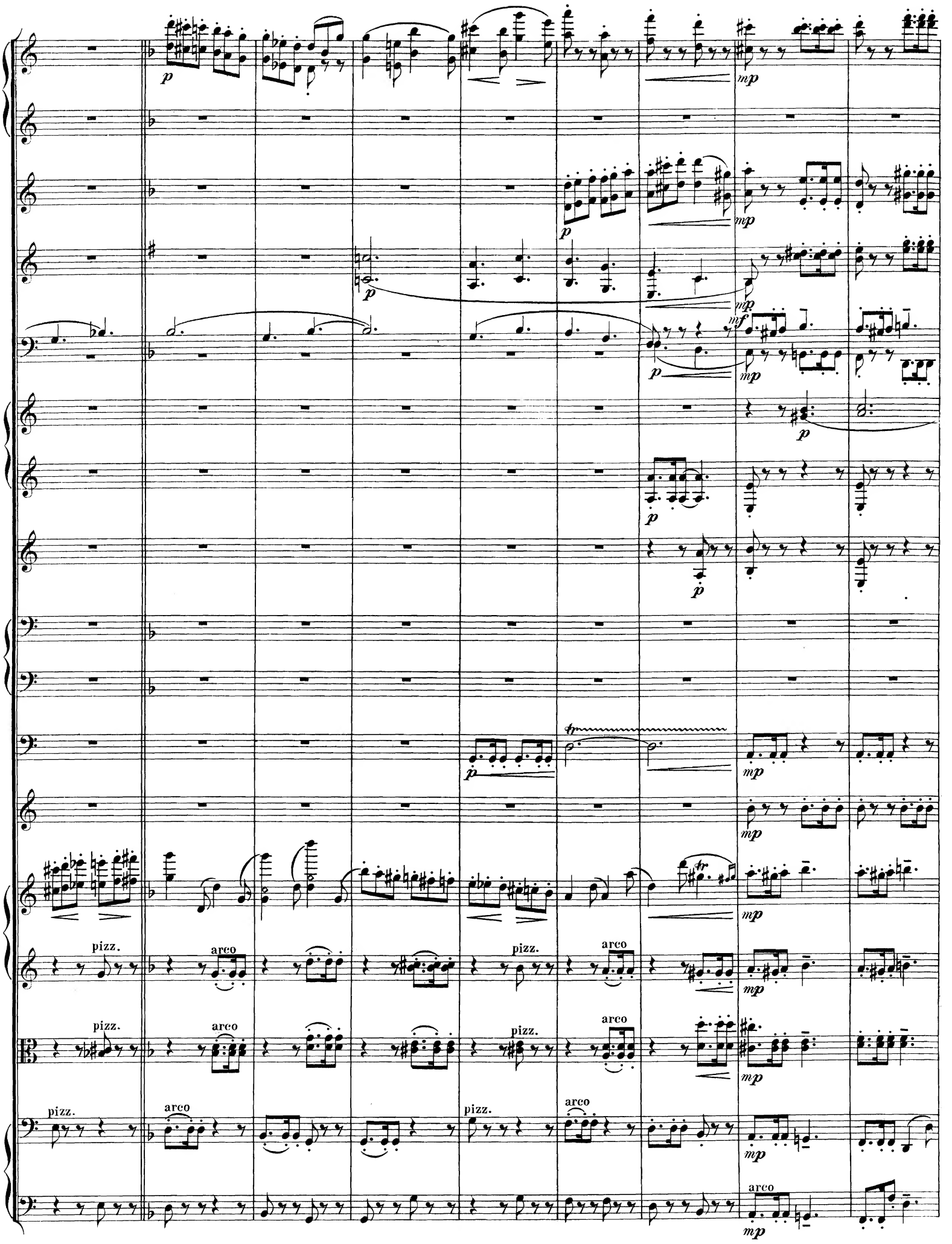
pizz. arco

C *mp*


dim.
p
mp
mf
arco


D
p
p
mf
mf
mf
fz
fz
fz
fz
fz
fz
tr
pizz.
div.
arco
pp
f
D
pp


a 2.
div.
pizz.
arco

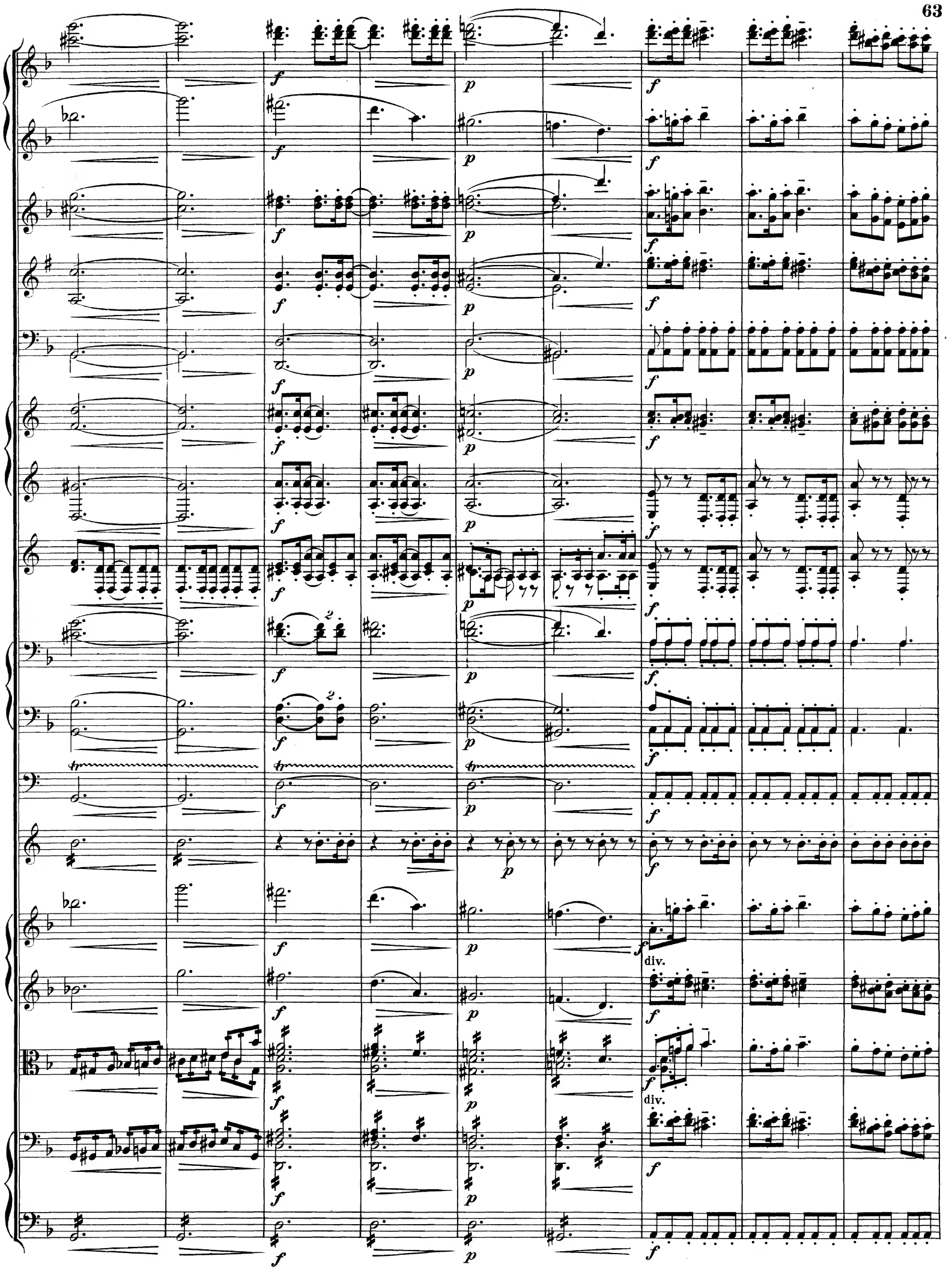

p
mp
mf
pizz.
arco
tr

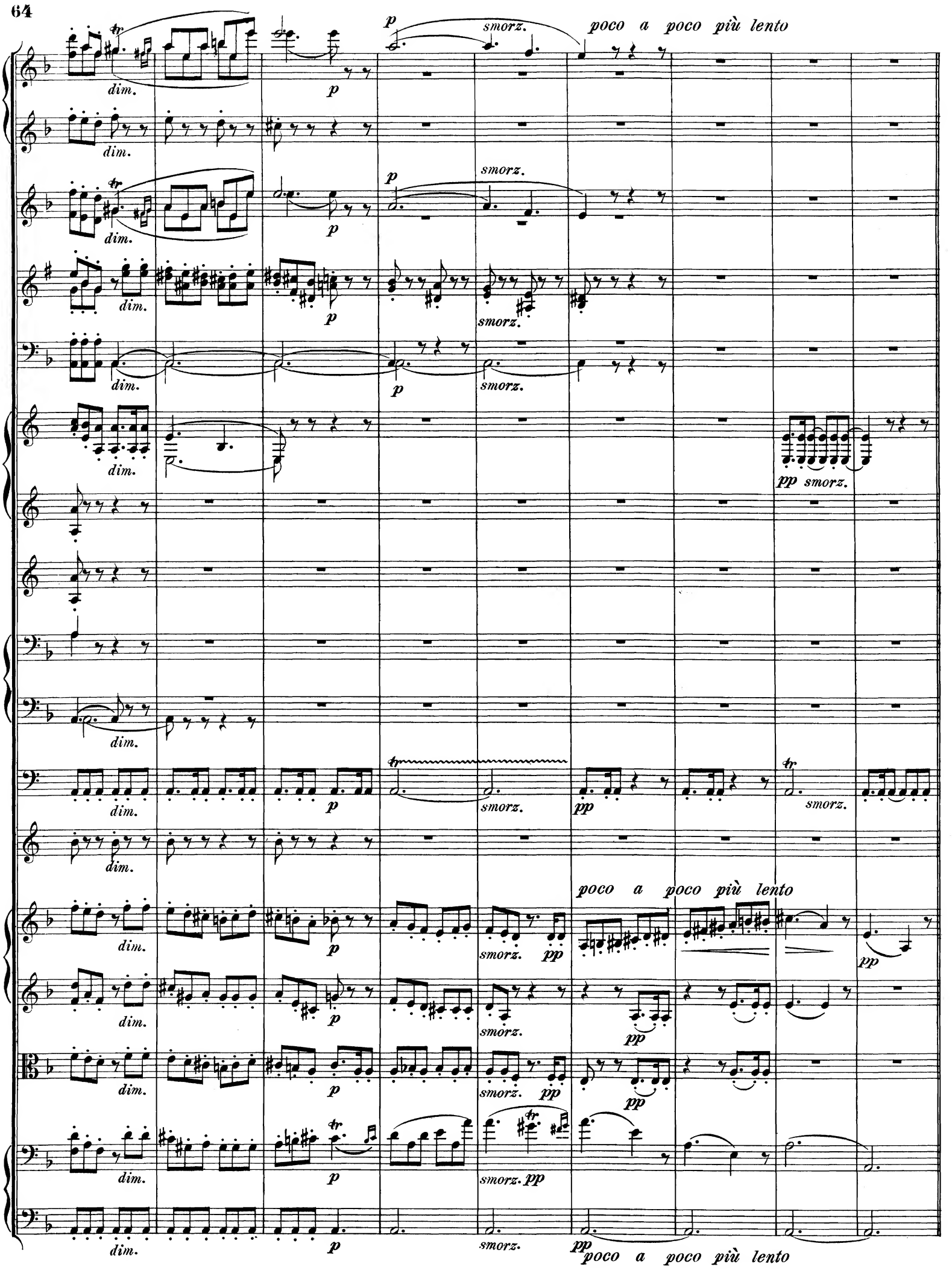
E

pizz.

arco

E


f
p
div.


poco a poco più lento
dim.
p
smorz.
pp
poco a poco più lento